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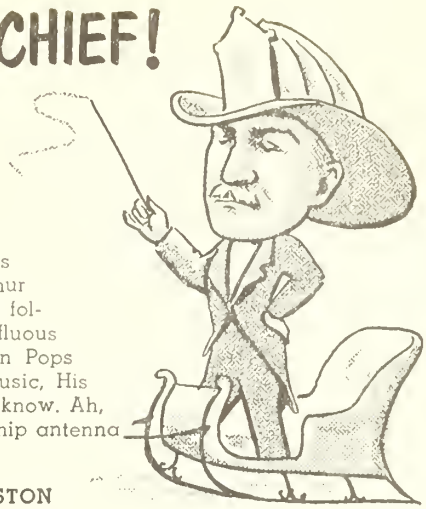

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

OPENING NIGHT

Program 1 TUESDAY EVENING, MAY 4, 1954, at 8:30 P.M. *Number 1*

PROGRAM

"Semper Fidelis" March . . . . . **Sousa*
Overture to "The Barber of Seville" . . . . . *Rossini*
Fantasia on "Greensleeves" . . . . . *Vaughan Williams*
"By the Beautiful Blue Danube," Waltzes . . . . . *Strauss*

Rhapsody on a Theme of Paganini . . . . . *Rachmaninoff*
Soloist: HILDE SOMER
Suite from "Gaité Parisienne" . . . . . *Offenbach*

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans
TViana . . . . . *Hayman*
Introduction to Act III, "Lohengrin" . . . . . *Wagner*

*100th Anniversary of the birth of the March King

Among those present: the New England Grenfell Association; Women of the Rotary Club of Lexington

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Program 2

WEDNESDAY EVENING, MAY 5, 1954

PROGRAM

French Military March . . . . . *Saint-Saëns*
Overture to "Mignon" . . . . . *Thomas*
Irish Tune from County Derry . . . . . *Arranged by Grainger*
"Voices of Spring," Waltzes . . . . . *Strauss*

First Movement, Allegro, Concerto in A major (K. 488)
for Piano and Orchestra . . . . . *Mozart*
Soloist: SUSAN LITCHFIELD '55

The Sorcerer's Apprentice, Scherzo . . . . . *Dukas*

COLBY JUNIOR COLLEGE GLEE CLUB
FLORENCE BARBIERS, Director
MARGARET FOSTER '55, Accompanist

Spring Chorus from "Samson and Delilah" . . . . . *Saint-Saëns*
The Flowers o' the Forest . . . . . *Arr. Roberton*
Charm Me Asleep (Suabian Folk Song) . . . . . *Brahms-Davis*
Chorus of Cigarette Girls from "Carmen" . . . . . *Bizet*
Yes, We Go To Colby . . . . . *Margaret Foster '55*
Alma Mater . . . . . *Enid Kiernan '34*

(*Continued on page 5*)

Arthur Fiedler

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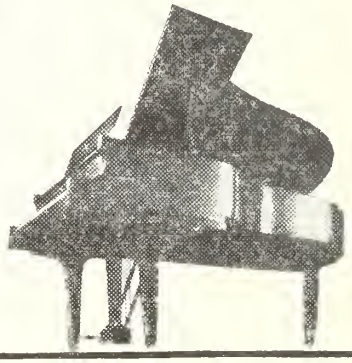

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(*Continued from page 4*)

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans
TViana . . . . . *Hayman*
Cheyenne Indian War Dance . . . . . *Skilton*

Among those present: Colby Junior College; Women's City Club of Boston; Somerville Teachers Club

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CHARLES MUNCH, *Music Director*

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Friday Evenings — July 9, July 16, July 23, July 30, August 6 and August 12 (*Thursday*)

Chamber Music Concerts — *in the Theatre-Concert Hall*
Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

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Program 3 THURSDAY EVENING, MAY 6, 1954

PROGRAM

"Pomp and Circumstance," March . . . . . *Elgar*
Overture to "Der Freischütz" . . . . . *Weber*
Clair de Lune . . . . . *Debussy*
"España" Rhapsody . . . . . *Chabrier*

Rhapsody on a Theme of Paganini . . . . . *Rachmaninoff*
Soloist: HILDE SOMER
Suite from "Gaité Parisienne" . . . . . *Offenbach*

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance
TViana . . . . . *Hayman*
Gypsy Dance from "Carmen" . . . . . *Bizet*

Among those present: Peter Bent Brigham Hospital; Belmont Teachers' Association; Chadwick Club

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POPS No. SEE WINE LIST ON PAGE 9

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11. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
Light, tawny and moderately dry wine

38. *California Cabernet*
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39. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
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53. *Anniversary Ruby Port*
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50. *Anniversary Cream Sherry*
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51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
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55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

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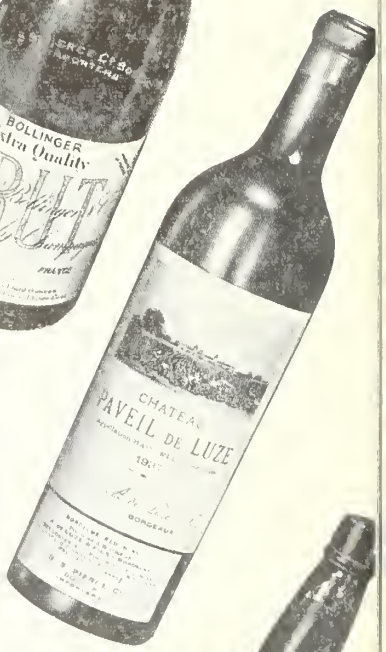

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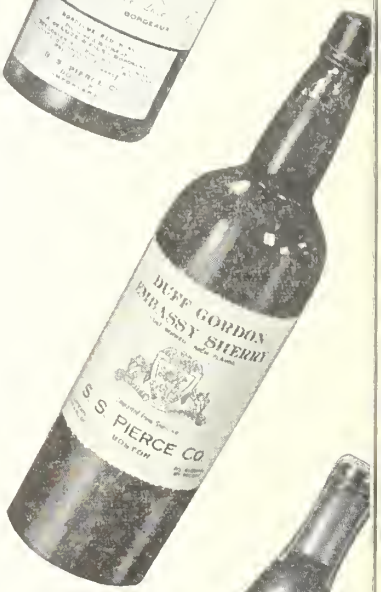

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2	S. S. Pierce California Burgundy	6.25	3.25
3	Great Western Extra Dry	6.25	3.25
4	Great Western Sparkling Burgundy	6.25	3.25
5	*Ackerman Dry Royal Brut	6.25	3.25
6	*Bollinger Brut Non-Vintage	9.00	4.75
7	*Clicquot Yellow Label Non-Vintage	9.00	4.75
8	Vintner's Brut Champagne	5.75	
9	*Gancia Asti Spumante	6.25	3.25
10	Pastene Champagne	5.00	2.75
11	Pastene Sparkling Burgundy	5.00	2.75
12	*Sichel Sparkling Burgundy, Red Cap	7.00	
13	Champagne Cocktail for Two	1.75	

WHITE WINES

		Bot.	*½ Bot.*
14	*De Luze, Bordeaux Special Reserve 1949	2.50	1.50
15	*De Luze, Sauternes 1949	3.50	1.75
16	*Latour, Pouilly Fouisse 1952	3.50	1.75
17	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1949	3.00	1.75
19	*Langenbach, Berncastler 1950	3.75	
20	*Langenbach, Liebfraumilch 1950	3.75	
21	*Oppenheimer Goldberg Spatlese	3.50	
22	Pastene Riesling	2.00	
23	Pastene Sauterne	2.00	1.25
24	Pastene Rhine Wine	2.00	1.25
25	Pastene Chablis	2.00	1.25
26	*Sichel Liebfraumilch 1947	4.50	
27	*Sichel Hochheimer 1949	4.00	
28	*Neuchatel Swiss Wine	3.00	
29	*Gancia Castello di Canelli	2.25	
30	S. S. Pierce Grenache Rose	2.00	
31	*Bigi Orvieto	3.00	1.75

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Beer and Ale Listed on Page 12

RED WINES

		Bot.	*½ Bot.*
32	*Brolio Chianti	3.00	1.75
33	*Sichel St. Julien 1943	3.75	
34	*De Luze, Club Claret 1949	2.50	1.25
35	*Beaune Burgundy, Latour	3.25	1.75
36	Pastene Burgundy	2.00	1.25
37	Pastene Chianti	2.00	
38	Pastene Cabernet	2.00	1.25
39	Pastene Zinfandel	2.00	

S. S. PIERCE GOLD COAST WINES

		Bot.	*½ Bot.*
40	Gold Coast Haut Sauterne	2.00	1.25
41	Gold Coast Red Burgundy	2.00	
42	Gold Coast Red Port	2.00	
43	Gold Coast White Port	2.00	
44	Gold Coast Sherry	2.00	
45	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

		Bot.	*Glass*
46	*Duff Gordon Amontillado	4.00	.50
47	*Duff Gordon Generoso	3.25	.50
48	*Cossart Gordon Southside Madeira	3.50	.50
49	*Cockburn Ruddy Port	3.25	.50
			½ Bot.
50	Pastene Anniversary Cream Sherry	2.50	
51	Pastene Anniversary Cocktail Sherry	2.50	
52	Pastene Anniversary Tawny Port	2.50	
53	Pastene Anniversary Ruby Port	2.50	
54	Pastene Pale Dry Sherry	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

WINE PUNCH

	Glass	*Pitchers*
Claret or Sauterne Punch	.50	1.75
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Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

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Hot Coffee Individual Pots . . . .
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Iced Coffee or Tea . . . . . .

Wine list on Page 9 *Beer and Ale on Page 12*

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ownies	.15
dge Cake	.15
nond Macaroons	.15

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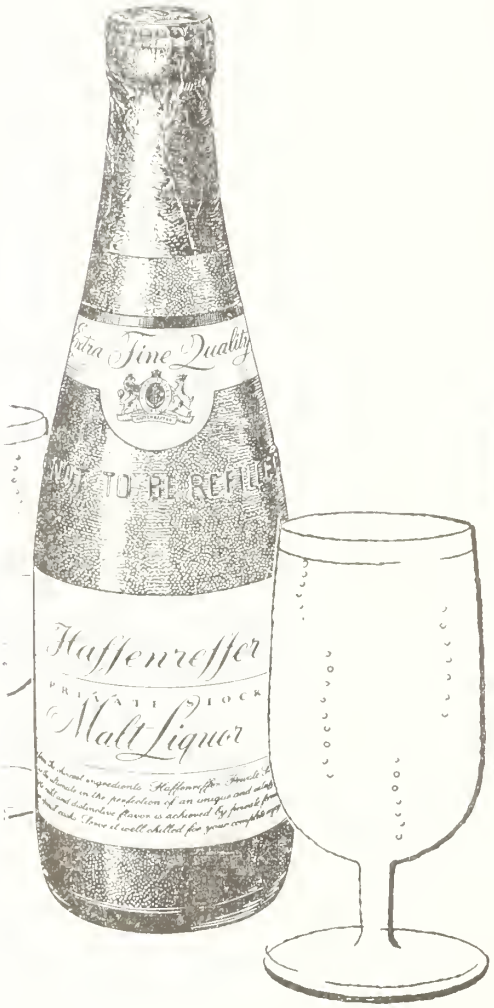
Pabst Blue Ribbon Ale and Beer	.45
Schlitz Beer	.45
Carling's Red Cap Ale and Beer	.45
Schmidt Beer and Ale	.45
*Würzburger Hofbräu, Light or Dark	.60
*Löwenbräu Muenchen	.60
LaBatt's Pilsener and Ale	.50

*Imported

Wine List on page 9



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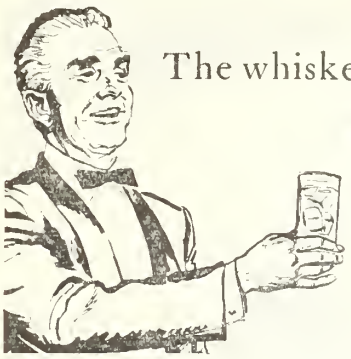

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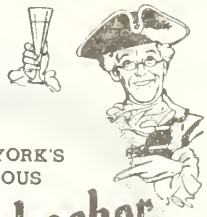

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Program 4

FRIDAY EVENING, MAY 7, 1954

PROGRAM

Coronation March from "The Prophet" . . . . . *Meyerbeer*
"Emperor" Waltzes . . . . . *Strauss*
Ave Maria . . . . . *Schubert-Wilhelmj*
Solo Violin: ALFRED KRIPS
Finale from the Fifth Symphony . . . . . *Beethoven*

Symphonic Poem "The Moldau" . . . . . *Smetana*
The Source—The Hunt—The Rustic Wedding—Moonlight and Dance of the Nymphs—The St. John Rapids—The Broad River—Vysehrad Motive
Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
Bolero . . . . . *Ravel*

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans
The Typewriter . . . . . *Anderson*
Introduction to Act III, "Lohengrin" . . . . . *Wagner*

Among those present: Dana Hall School; St. John of God Guild

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SATURDAY EVENING, MAY 8, 1954 *Program 5*

REGIS NIGHT

PROGRAM

March, "The Stars and Stripes Forever" . . . . . **Sousa*
Overture, "The Roman Carnival" . . . . . *Berlioz*
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
Bacchanale from "Samson and Delilah" . . . . . *Saint-Saëns*

Waltz, "The Skaters" . . . . . *Waldteufel*
Capriccio Espagnol . . . . . *Rimsky-Korsakoff*
Alborada—Variations—Alborada—Gypsy Scene—Fandango of the Asturians
REGIS COLLEGE GLEE CLUB
JACQUELINE CYR '55, Conductor
PATRICIA THALHEIMER '55, Accompanist JUDITH MICHAUD, Harpist
Glory to God in the Highest . . . . . *Pergolesi*
Our Moonlight Madonna . . . . . *Fibich, Riegger*
Love Is Where You Find It . . . . . *Brown*
Jewel Song from "Faust" . . . . . *Gounod*
JACQUELINE MILLER '49, Soloist

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance
TViana . . . . . *Hayman*
Dance of the Comedians from "The Bartered Bride" . . . . *Smetana*

REGIS ALMA MATER

*100th Anniversary of the birth of the March King

Among those present: Regis College Guild; Springfield Young People's Symphony

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Program 6

SUNDAY EVENING, MAY 9, 1954
M.I.T. BATON SOCIETY NIGHT
PROGRAM

Hungarian March, "Rakoczy" . . . . . *Berlioz*
Classical Symphony . . . . . *Prokofieff*
Allegro—Larghetto—Gavotte—Finale
Marche Miniature . . . . . *Tchaikovsky*
Overture to "Russlan and Ludmilla" . . . . . *Glinka*

Rhapsody on a Theme of Paganini . . . . . *Rachmaninoff*
Soloist: HILDE SOMER
An American in Paris . . . . . *Gershwin*
M.I.T. GLEE CLUB AND CHORAL SOCIETY
KLAUS LIEPMANN, Conductor
Te Deum Laudamus . . . . . *Bruckner*
MELVILLE SMITH, Organist
M.I.T. GLEE CLUB
ERNEST WOLFF '56, Accompanist
Vineta . . . . . *Brahms-Liepmann*
Humble . . . . . *Negro Spiritual*
Soloist: MICHAEL D. MINTZ '57
Old Man Noah . . . . . *Sea Chantey*
Selections by the Logarhythms
Take Me Back to Tech . . . . . *I. W. Litchfield '85*
Arise Ye Sons of MIT . . . . . *John B. Wilbur '26*

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights
TViana . . . . . *Hayman*
"Washington Post" March . . . . . **Sousa*
THE STEIN SONG
*100th Anniversary of the birth of the March King

BALDWIN PIANO RCA VICTOR RECORDS

POP-OVERS

By R. L. HUMPHREY

TWO ANNIVERSARIES OF 1954

In celebrating his twenty-fifth season as conductor of the Boston Pops, Arthur Fiedler also will observe the centennial of the birth of John Philip Sousa.

JOHN PHILIP SOUSA (b. Washington, D.C., 1854; d. Reading, Pa., 1932).

As rightfully "The March King" as Johann Strauss, Jr., was "The Waltz King," Sousa became, and remains, as highly esteemed in Europe for his marches as Strauss for his waltzes. A further bond of similarity is that Sousa, like the other king, held sway not only by virtue

(*Continued on page 18*)

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OVERTURES

*Auber Overtures — Album		DM/M-1274 DV/V-26
*Abu Hassan	*Weber*	49-3266
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
*Donna Diana	*Reznicek*	49-3266
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
Iolanthe	*Sullivan*	LM-7006
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Mikado	*Sullivan*	LM-7006
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Pinafore	*Sullivan*	LM-7006
Pirates of Penzance	*Sullivan*	LM-7006
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Robespierre	*Litolff*	12-3267
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Yeomen of the Guard	*Sullivan*	LM-7006
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
*American Patrol	*Meacham*	47-2852
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
High School Cadets	*Sousa*	DM-1521
Indigo	*Strauss*	10-1020
*Knightsbridge March	*Coates*	12-3043
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
Radetsky	*Strauss*	49-3271
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
Thunderer	*Sousa*	DM-1521
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

†*Heart of the Piano Concerto		DM-1408
Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
†*American Patrol	*Meacham*	LM-69
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

Annie Get Your Gun (Selections)	*Berlin*	DM-1411
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Brigadoon (Selections)	*Loewe*	DM-1411
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
*Classical Juke Box	*Anderson*	10-3044
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato		10-1089
Kiss Me Kate (Selections)	*Porter*	DM-1411
*Musical Comedy Selections South Pacific (Rodgers) — Kiss Me Kate (Porter) — Brigadoon (Loewe) — Annie Get Your Gun (Berlin)		DM-1411
Nobody Knows the Trouble I've Seen	*Arranged by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
South Pacific (Selections)	*Rodgers*	DM-1411
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
*Syncopated Clock	*Anderson*	10-3047
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
†*By the Beautiful Blue Danube	*Strauss*	WDM-1519
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Edward Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waltdeufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530
Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
†*Tales of the Vienna Woods	*Strauss*	WDM-1519
*Treasure ("Schatz")	*Strauss*	WDM-1519
Tres Jolie	*Waldteufel*	LM-1226
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
†*Wien Bleibt Wien	*Schrammel*	49-3271
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
†*Egyptian Ballet	*Luigini*	DM-1357
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dance	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Barcarolle	*Menotti*	LM-1726
Bolero	*Ravel*	DM552
Brautschau — Polka	*Strauss*	LM-1226
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
*Christmas Festival	*Anderson*	12-1289
†*Comedians Suite	*Kabalevsky*	DM-1443
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakov*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Delicado	*Azevedo*	49-3919
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397

(*Continued from page 16*)

of his melodic inventiveness and his mastery of rhythm, but in addition by his command of the art of instrumentation. And just because Sousa was a band leader, let it not be forgotten that he, like Strauss, was an excellent violinist. To this should be added the fact that Sousa was a thoroughly trained orchestra musician and conductor before he headed a band.

Sousa tells in his autobiography, "Marching Along," of his inability to grasp the idea of money, with the result that he sold the "Washington Post," "The High School Cadets," and the "Semper Fidelis" marches for $35 apiece outright — with the understanding that he must supply the generous publisher with three arrangements, for piano, orchestra, and band.

"I was more interested in producing music which would appeal to the public heart than in gaining a fortune for myself," he writes.

HILDE SOMER

Piano soloist with the Vienna Symphony at the age of ten, Viennese-born Hilde Somer made her American debut four years later with the New York Philharmonic. Becoming a scholarship student at the Curtis Institute in Philadelphia, she completed the four years' course in half the time—first to do so. She has appeared with the major orchestras of her adopted country and Canada.

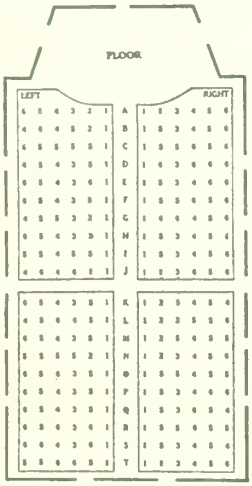
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4419
Francesca	*Feller*	10-3919
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Funeral March of a Marionette	*Gounod*	12-1288
Furioso	*Strauss*	LM-1226
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
†*Heart of the Symphony		DM-1410
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4821
Hungarian Rhapsody No. 1	*Liszt*	13569
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4538
Im Sturmschritt	*Strauss*	LM1226
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Interplay	*Gould*	LM-1726
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Krapfenwald'l	*Strauss*	LM1226
Largo (from "Xerxes")	*Handel*	11881
*La Campanella	*Paganini*	12-3077
†*La Cumparsita	*Rodriguez*	49-3275
*La Golondrina (The Swallow)	*Serradell-Findlay*	49-1441
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
*Loin Du Bal	*Gillet*	49-3270
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
*Moto Perpetuo	*Paganini*	12-3077
Music Box	*Laidov*	4390
No Strings Attached	*Hayman*	49-3890
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
†*Peer Gynt Suites 1 and 2	*Grieg*	LM-7002
Perpetuum Mobile	*Strauss*	4435
Petrouchka — Excerpts	*Stravinsky*	LM-1726
*Promenade	*Anderson*	49-3049
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei,' "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Ritter Pasman — Polka	*Strauss*	LM-1226
Rodeo	*Copland*	LM-1726
*Rose Mousse	*Bosc*	49-3270
Sabre Dance	*Khatchaturian*	LM-1726
Sally in Our Alley	*Arranged by Frank Bridge*	4369
*Sans Souci — Polka	*Strauss*	M1049
Saraband	*Anderson*	LM-1106
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slaughter on Tenth Avenue	*Rodgers*	LM-1726
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arr. by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lighting — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
*Trumpeter's Lullaby	*Anderson*	49-3049
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8868
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797
Wing Ding	*Singer*	49-3890

By members of the Boston Pops Orchestra

ARTHUR FIEDLER *Conducting*

*Can Can, Selection	*Porter*	EPA-131
*Doo-Wacka-Doodle	*Singer*	49-4166
*Wonderful Town. Selection	*Bernstein*	EPA-131
*Moulin Rouge, Song from ("Where is Your Heart")	*Auric*	49-4166

* Also available on 45 RPM records † Long Play records



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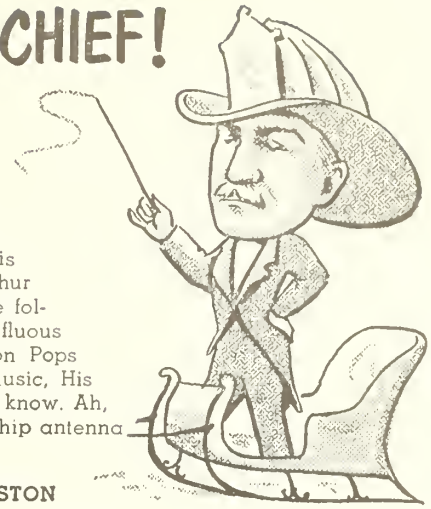

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

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Program 7 MONDAY EVENING, MAY 10, 1954, at 8:30 P.M. *Number 2*

PROGRAM

*"El Capitan" March . . . . . †*Sousa*
Overture to "La Belle Hélène" . . . . . *Offenbach*
Clair de Lune . . . . . *Debussy*
"Morning Journals" Waltzes . . . . . *Strauss*

Concerto for Two Pianos and Orchestra . . . . . *Poulenc*
I. Allegro ma non troppo
II. Larghetto
III. Finale—Allegro molto

Soloists:
ZOSIA JACYNOWICZ, Assistant Professor of Music, Connecticut College for Women
LEO LITWIN, Director of Music, Mount Ida Junior College

An American in Paris . . . . . *Gershwin*

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans

*The Song from Moulin Rouge ("Where is My Heart") . . . . *Auric*
*Hungarian Dance No. 1 in G minor . . . . . *Brahms*

Among those present: Connecticut College Club; Mount Ida Junior College
†100th Anniversary of the birth of the March King
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Program 8

TUESDAY EVENING, MAY 11, 1954

PROGRAM

Polonaise from "Engen Onegin" . . . . . *Tchaikovsky*

*Suite from "Gaité Parisienne" . . . . . *Offenbach*

*"Largo al Factotum" from "The Barber of Seville" . . . . *Rossini*

Solo Trumpet: ARMANDO GHITALLA

From "Peer Gynt" . . . . . *Grieg*

Morning Mood—Anitra's Dance—In the Hall of the Mountain King

Last Two Movements from Concerto No. 3 in C minor for Piano and Orchestra . . . . . *Beethoven*

Largo—Rondo: Allegro

Soloist: HELEN BILHORN, '54

"The Apprentice Sorcerer," Scherzo . . . . . *Dukas*

*Selection from "Kiss Me Kate" . . . . . *Porter*

Another Op'nin', Another Show—Wunderbar—So in Love—Always True to You in My Fashion

TViana . . . . . *Hayman*

*"The Stars and Stripes Forever," March . . . . . †*Sousa*

SMITH ALMA MATER

Among those present: Boston Smith College Club; Boston Teachers Club

†100th Anniversary of the birth of the March King

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WEDNESDAY EVENING, MAY 12, 1954 *Program 9*

PROGRAM

Military Polonaise . . . . . *Chopin-Glazounov*

Suite from "Carmen" . . . . . *Bizet*

Aragonaise—Intermezzo—Dragoons of Alcala—Toreadors

*Largo from "Xerxes" . . . . . *Handel*

Solo Violin: ALFRED KRIPS

Overture to "William Tell" . . . . . *Rossini*

"Romeo and Juliet" Overture-Fantasia . . . . . *Tchaikovsky*

*Rhapsody in Blue for Piano and Orchestra . . . . *Gershwin*

Soloist: LEO LITWIN

Selection from "Kismet" . . . . . *Arranged by Mason*

Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans

*Belle of the Ball . . . . . *Anderson*

Songs of Dartmouth

Dartmouth's in Town Again—As the Backs Go Tearing By—Glory to Dartmouth—D-A-R-T-M-O-U-T-H

Among those present: Dartmouth Alumni Association of Boston; Friends of the Deaconess Hospital

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Friday Evenings — July 9, July 16, July 23, July 30, August 6 and August 12 (*Thursday*)

Chamber Music Concerts — *in the Theatre-Concert Hall:*

Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

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Program 10

THURSDAY EVENING, MAY 13, 1954
EMMANUEL COLLEGE NIGHT
PROGRAM

Entrance of the Boyards . . . . . *Halvorsen*
Finale from the "Italian" Symphony . . . . . *Mendelssohn*
Agnus Dei . . . . . *Bizet*
Overture to "Euryanthe" . . . . . *Weber*

"Les Préludes," Symphonic Poem . . . . . *Liszt*
Concerto in E-flat for Piano and Orchestra . . . . . *Liszt*
Soloist: MARY ELLEN HARNETT, '53

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans
The Typewriter . . . . . *Anderson*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Among those present: Tufts Dental School
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23. *California Sauterne*
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24. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
Light, tawny and moderately dry wine

38. *California Cabernet*
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39. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
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53. *Anniversary Ruby Port*
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50. *Anniversary Cream Sherry*
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51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
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55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

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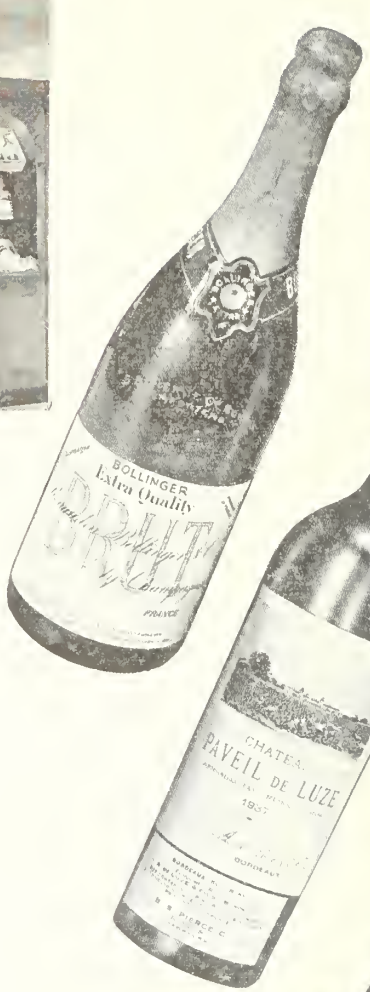

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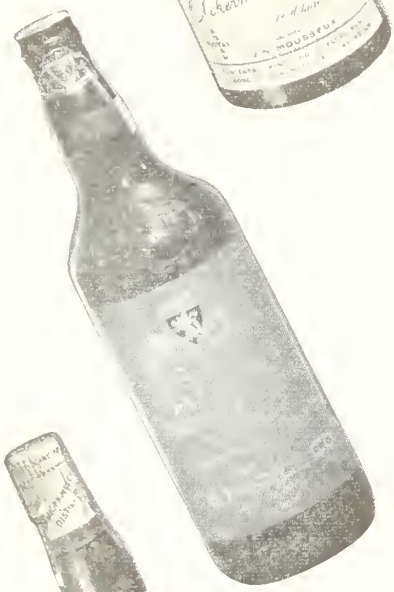

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19	*Langenbach, Berncastler 1950	3.75	
20	*Langenbach, Liebfraumilch 1950	3.75	
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28	*Neuchatel Swiss Wine	3.00	
29	*Gancia Castello di Canelli	2.25	
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31	*Bigi Orvieto	3.00	1.75

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51	Pastene Anniversary Cocktail Sherry	2.50	
52	Pastene Anniversary Tawny Port	2.50	
53	Pastene Anniversary Ruby Port	2.50	
54	Pastene Pale Dry Sherry	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

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	Glass	*Pitchers*
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Beer and Ale Listed on Page 12

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Wine list on Page 9 *Beer and Ale on Page 12*

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*Würzburger Hofbräu, Light or Dark	.60
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Wine List on page 9

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"EL CAPITAN" MARCH — SOUSA. From one of the "March King's" ten operettas.

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In contrast to the Russian "Five," these five men and one woman were not bound together with a community of purpose. That is, except to show a certain disdain toward prevailing musical precepts. They were simply a young group composing in Paris at the close of World War I. — Auric, Durey, Honegger, Milhaud, Poulenc, and Germaine Tailleferre.

SELECTIONS FROM "KISS ME, KATE"—COLE PORTER.

The title is a direct quotation from Shakespeare's boisterous comedy, "The Taming of the Shrew," from which this popular show of stage and screen has been devised. Its ingenious book is by Sam and Bella Spewack, its lyrics as well as music, by Cole Porter.

In the show, a dramatic company is working on a production of "The Taming of the Shrew." The stars are Fred Graham and his recently-divorced wife, Lily. Their temperaments correspond pretty closely to those of the shrewish Katharina, and her tempestuous, masterful, and termagant-taming wooer, Petruchio. Completely exhausting Katharina's tricks of temperament, Petruchio converts her into a loving wife who delivers a remarkable speech on the duties of wives. Whereupon Petruchio exclaims, "Why, there's a wench! Come on and kiss me, Kate!" Our musical comedy ends with Petrnchio-Fred winning back the love of Katharina-Lily.

JACK MASON

Star arranger and also creator of compositions of his own, he has developed his talents in New York and Hollywood, and now is a Wilton, Conn. resident.

Born in Cleveland, Ohio, he attended Oberlin College for a year, then transferred to the University of Wisconsin, where he was graduated after majoring in composition and instrumentation. Meanwhile, he earned tuition with his own dance band.

(*Continued on page 16*)

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FRIDAY EVENING, MAY 14, 1954 *Program 11*

LASELL JUNIOR COLLEGE NIGHT

HARRY ELLIS DICKSON, *Conducting*

PROGRAM

Entrance of the Guests into the Wartburg from "Tannhäuser" . . . . . *Wagner*

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

*Panis Angelicus . . . . . *Franck*

Invitation to the Dance . . . . . *Weber-Berlioz*

From "The Damnation of Faust" . . . . . *Berlioz*

Minuet of the Will-o'-the Wisps—Rakoczy March

Polovetzian Dances from "Prince Igor" . . . . . *Borodin*

ORPHEAN CLUB OF LASELL JUNIOR COLLEGE

GEORGE SAWYER DUNHAM, Director

MRS. FRANKLIN E. LELAND, MR. HAROLD SCHWAB, Accompanists

Give Me Your Tired, Your Poor (Inscription on the Statue of Liberty) . . . . . *Berlin*

River Boy (A Song from the lower Mississippi Valley) . . . . *Arr. Elkan*

The Year's at the Spring . . . . . *Cain*

Lollytoodum (American Folk Song) . . . . . *Arr. Bell*

Battle Hymn of the Republic . . . . . *Arr. Waring*

---

*Selection from "Kiss Me Kate" . . . . . *Porter*

Another Op'nin', Another Show—Wunderbar—So in Love—Always True to You in My Fashion

*A Trumpeter's Lullaby . . . . . *Anderson*

Solo Trumpet: ARMANDO GHITALLA

Sailors' Dance from "The Red Poppy" . . . . . *Glière*

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Program 12

SATURDAY EVENING, MAY 15, 1954
WELLESLEY COLLEGE NIGHT
PROGRAM

*Knightsbridge March . . . . . *Coates*
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Entrance of the Gypsies from "The Two Pigeons" . . . . *Messager*
*"Finlandia," Tone Poem . . . . . *Sibelius*

Prelude to "Lohengrin" . . . . . *Wagner*
Concerto in A minor for Piano and Orchestra . . . . . *Schumann*
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace
Soloist: RAYMOND HANSON

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans
TViana . . . . . *Hayman*
*"Pomp and Circumstance," March . . . . . *Elgar*
WELLESLEY ALMA MATER

Among those present: Boston Wellesley College Club
Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

(Continued from page 14)

"ROMEO AND JULIET," OVERTURE-FANTASY—TCHAIKOVSKY.

We hear representations of the strife which fills the city of Verona, due to the feud between Romeo's family, the Montagus, and Juliet's, the Capulets: then the ardent love-making of the ill-starred children of these quarreling families, and their tragic deaths.

RHAPSODY IN BLUE.

Presentation of this work in 1924 by Paul Whiteman (who commissioned it) with his orchestra, and Gershwin as soloist, had remarkable repercussions, felt in various ways ever since. First of all, it brought national and international fame to Gershwin for having produced from the idiom of popular American music a work which in the opinion of many serious-minded musicians was as worthy of appearance on programs of "serious" music as Liszt's Hungarian Rhapsodies, for example.

The orchestration was done by Whiteman's exceptionally skilled arranger, Ferde Grofé.

LES PRELUDES—LISZT

Here is the embodiment of the idea of the symphonic poem, as introduced by Liszt. Its function is not to set the words of a poem, but to give free orchestral expression to the emotions evoked by the poet.

The composer based this music on a poem of Lamartine, with which he prefaced the score. The poet's theme is that life is a succession of preludes to death. Faithful to the episodes of the poetry, the music pictures man in love, in disappointment, in the quest of calm, in the restoration of self-confidence through the tests of battle.

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SUNDAY EVENING, MAY 16, 1954 *Program 13*

PROGRAM

March, "The Princess Elizabeth" . . . . . *Coates*
Overture to "Raymond" . . . . . *Thomas*
Andante from the Concerto for Double Bass
(Cadenza by Moleux) . . . . . *Dragonetti*
Soloist: GEORGES EDMOND MOLEUX
Wedding Dance . . . . . *Press*

---

*Waltzes from "Der Rosenkavalier" . . . . . *R. Strauss*
*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
Overture to "Tannhäuser" . . . . . *Wagner*

Victor Herbert Favorites . . . . . .
March of the Toys—Absinthe Frappé—Because You're You—When You're Away —I Can't Do the Sum—I'm Falling in Love with Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
TViana . . . . . *Hayman*
*Bahn Frei ("Fast Track") Polka . . . . . *E. Strauss*

Among those present: Temple Lodge

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMEN AND SONG	*Strauss*

BALLET MUSIC

CID BALLET MUSIC	*Massenet*
DANCE OF THE BUFFOONS	*Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda")	*Ponchielli*
EGYPTIAN BALLET	*Luigini*
FANCY FREE	*Bernstein*
FAUST BALLET MUSIC	*Gounod*
GAITE PARISIENNE	*Offenbach*
GOLDEN AGE, Polka	*Shostakovitch*
INCREDIBLE FLUTIST	*Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist)	*Gould*
NUTCRACKER, Second Suite	*Tchaikovsky*
PETROUCHKA, Excerpts	*Stravinsky*
QUEEN OF SHEBA	*Goldmark*
RITUAL FIRE DANCE	*Falla*
RODEO—Hoe Down and Saturday Night Waltz	*Copland*
SYLPHIDES	*Chopin*
THREE-CORNERED HAT	*Falla*

MARCHES

AIDA—Grand March (Act 2)	*Verdi*
BOSTON COMMANDERY	*Carter*
EL CAPITAN	*Sousa*
HIGH SCHOOL CADETS	*Sousa*
KNIGHTSBRIDGE	*Coates*
MARCH OF THE LITTLE LEAD SOLDIERS	*Pierné*
MARCHE MILITAIRE	*Schubert*
OUR DIRECTOR	*Bigelow*
POMP AND CIRCUMSTANCE, No. 1	*Elgar*
RADETSKY	*Strauss*
SEMPER FIDELIS	*Sousa*
STARS AND STRIPES FOREVER	*Sousa*
THUNDERER	*Sousa*
WAR MARCH OF THE PRIESTS	*Mendelssohn*
WASHINGTON POST	*Sousa*
WIEN BLEIBT WIEN	*Schramml*

CONCERT PIECES

AMERICA	*Smith-Carey*
AMERICAN PATROL	*Meacham*
ANNEN Polka	*Strauss*
ANNIE GET YOUR GUN Selection	*Berlin*
ANVIL CHORUS from "Il Trovatore"	*Verdi*
AVE MARIA	*Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track")	*E. Strauss-Bodge*
BANJO, The	*Gottschalk*
BARCAROLLE from "Sebastian"	*Menotti*
BARCAROLLE from "Tales of Hoffman"	*Offenbach*
BATTLE HYMN OF THE REPUBLIC	*Steffe-Gould*
BELLE OF THE BALL	*Anderson*
BLUE TANGO	*Anderson*
BOLERO	*Ravel*
BRAUTSCHAU Polka	*Strauss*
BRAZIL	*Barroso-Gould*
BRIGADOON Selection	*Loewe*
CAPRICE VIENNOIS	*Kreisler*
CARIOCA	*Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists)	*Saint-Saëns*
CAPRICCIO ESPAGNOL	*Rimsky-Korsakoff*
CAPRICCIO ITALIEN	*Tchaikovsky*
CHICKEN REEL	*Anderson*
CHRISTMAS FESTIVAL	*Anderson*
CLASSICAL JUKE BOX	*Anderson*
COMEDIANS Suite	*Kabatevsky*
CONTINENTAL, The	*Conrad*
CRADLE SONG	*Brahms*
DAGGER DANCE from "Natoma"	*Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna")	*Wolf-Ferrari*
DELICADO	*Azevedo*
ENTRANCE OF THE LITTLE FAUNS	*Pierné*
ESPANA RHAPSODY	*Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged)	*Rimsky-Korsakoff*
FIDDLE FADDLE	*Anderson*
FINLANDIA	*Sibelius*
FLEDERMAUS Polka	*Strauss*
FRANCESCA	*Feller*
FUNERAL MARCH OF A MARIONETTE	*Gounod*
FURIOSO Polka	*Strauss*
HALLELUJAH CHORUS from "Messiah"	*Handel*
HAPPY BIRTHDAY FANTASY	*Cailliet*
HOLIDAY FOR STRINGS	*Rose*
HORA STACCATO	*Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6	*Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9	*Liszt*
IM STURMSCHRITT Polka	*Strauss*
IN A PERSIAN MARKET	*Ketelbey*
INTERMEZZO	*Prevost*
INTERMEZZO from "Cavalleria Rusticana"	*Mascagni*
IRISH Suite	*Anderson*
JAZZ LEGATO and JAZZ PIZZICATO	*Anderson*
JEALOUSY, Gypsy Tango	*Gade*
KAMENNOI OSTROW ("Rêve Angélique")	*Rubinstein*
	Rubinstein
KISS ME KATE Selection	*Porter*
KRAPFENWALD'L Polka	*Strauss*
LA CAMPANELLA	*Paganini*
LA CUMPARSITA	*Rodriguez*
LA GITANA	*Kreisler*

LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLIED *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D major, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POP GOES THE WEASEL *Arranged by Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*
PRELUDE IN G MINOR *Rachmaninoff*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
QUARTET from "Rigoletto" *Verdi*
RITTER PASMAN Polka *Strauss*
RONDINO *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

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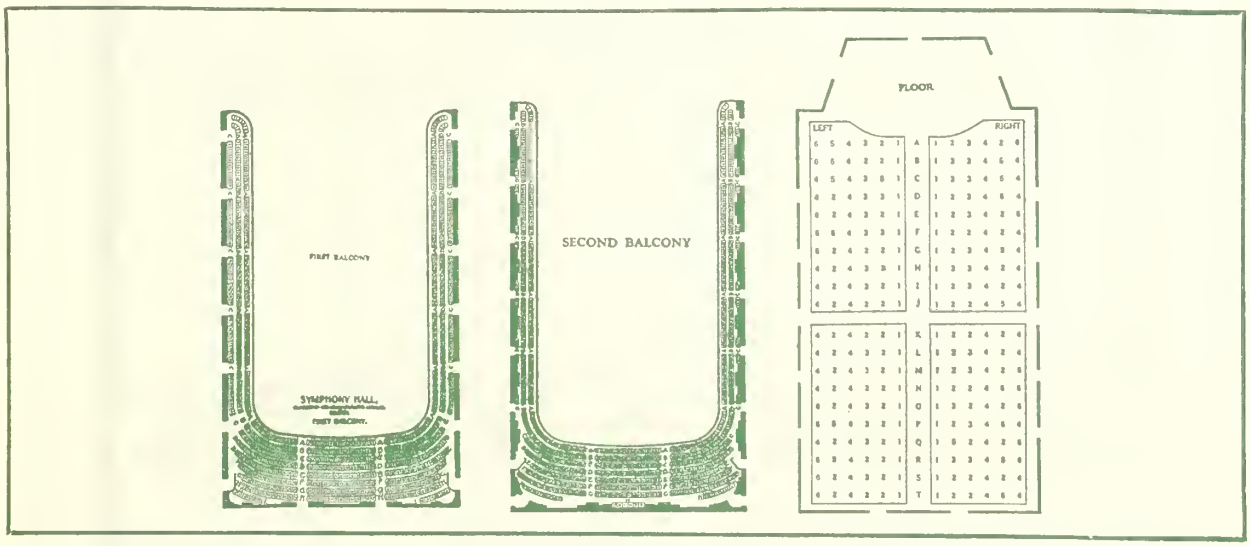
CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*



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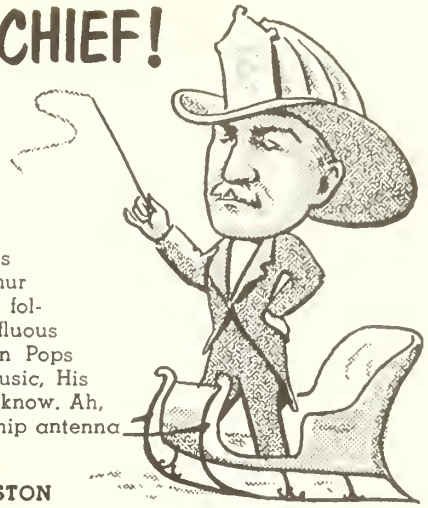

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 14 MONDAY EVENING, MAY 17, 1954, at 8:30 P.M. *Number 3*

PROGRAM

Prelude to "Carmen" . . . . . *Bizet*
Overture to "Oberon" . . . . . *Weber*
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
*"Tales from the Vienna Woods," Waltzes . . . . . *Strauss*

---

*Suite from "Gaité Parisienne" . . . . . *Offenbach*
"The Animals' Carnival," Grand Zoological Fantasia . . *Saint-Saëns*
Introduction and Royal March of the Lion—Cocks and Hens—Horses of Tartary (Fleet Animals)—Tortoises—The Elephant—Kangaroos—Aquarium—Personages with Long Ears—The Cuckoo in the Depth of the Forest—Aviary—Pianists—Fossils—The Swan—Finale
Soloists: BETH FLANAGAN and ARTHUR MACKENZIE

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans
The Glow Worm Turns . . . . . *Lincke-Bodge*
Wintergreen for President . . . . . *Gershwin*

Among those present: Boston Alumnae of the Sacred Heart; St. Elizabeth's Hospital Alumnae Association; Pond Feilde Club; Boston Clerical School
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Program 15

TUESDAY EVENING, MAY 18, 1954

HARVARD BUSINESS SCHOOL NIGHT

PROGRAM

"Oxford Street" March . . . . . *Coates*

Academic Festival Overture . . . . . *Brahms*

*Polka from "The Golden Age" . . . . . *Shostakoritch*

*"By the Beautiful Blue Danube" Waltzes . . . . . *Strauss*

Rhapsody on a Theme of Paganini . . . . . *Rachmaninoff*

Soloist: HILDE SOMER

*Suite from "Gaité Parisienne" . . . . . *Offenbach*

THE HARVARD BUSINESS SCHOOL TYCOONS

It's Mighty Strange
Princess Papuli
Stairway to the Stars
George Jones

Dream Awhile
As I Remember You
Subway Song

Selection from "Kismet" . . . . . *Arranged by Mason*

Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans

TViana . . . . . *Hayman*

"Up the Street" March . . . . . *R. G. Morse*

Refreshments may be ordered except during solo numbers.

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290 HUNTINGTON AVE. BOSTON 15, MASS.

WEDNESDAY EVENING, MAY 19, 1954 *Program 16*

PROGRAM

Entrance of the Guests into the Wartburg from "Tannhäuser" *Wagner*

Suite from "The Water Music" . . . . . *Handel*

Allegro—Air—Allegro deciso

Scherzo from the "Eroica" Symphony . . . . . *Beethoven*

*"Die Fledermaus" ("The Bat") Overture . . . . . *Strauss*

Concerto for Two Pianos in E-flat, K. 365 . . . . . *Mozart*

I. Allegro
II. Andante
III. Allegro

Soloists: DOROTHEA ADKINS and ANN MONKS

"La Valse," Choreographic Poem . . . . . *Ravel*

MIDDLEBURY COLLEGE CHOIR

JEAN BERGER, Director

O sing unto the Lord . . . . . *Hasler*

O Jesu Christe . . . . . *Berchem*

Lost in the night (arranged from a Finnish Folksong) for Soprano Solo and Chorus . . . . . *Christiansen*

Soloist: MEREDITH PARSONS '56

Alleluia . . . . . *Thompson*

Ev'ry time I feel the spirit . . . . . *Arr. by Dawson*

Soloist: ROGER H. WALMSLEY '54

(*Continued on page 6*)

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

Season 1954

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AT TANGLEWOOD, LENOX, MASS.

The Season of Concerts in the Music Shed has been extended to six weeks:

6 Saturday Evenings at 8:30 — 6 Sunday Afternoons at 3

July 10, 11, 17, 18, 24, 25, 31, August 1, 7, 8, 14, 15

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Friday Evenings — July 9, July 16, July 23, July 30, August 6 and August 12 (*Thursday*)

Chamber Music Concerts — *in the Theatre-Concert Hall:*

Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

BERKSHIRE MUSIC CENTER (*July 5 — August 15*)

74th Season, 1954–1955 (Opening October 8) 24 Friday Afternoon, 24 Saturday Evening concerts, 9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.

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(*Continued from page 5*)

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You
We Kiss in a Shadow—Shall We Dance
TViana . . . . . *Hayman*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Among those present: Boston Vassar Club; Middlebury-Goucher-Wells Alumnae
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(*By* R. L. HUMPHREY)

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Among the abundant witty touches: the representation of wild horses to mimic pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

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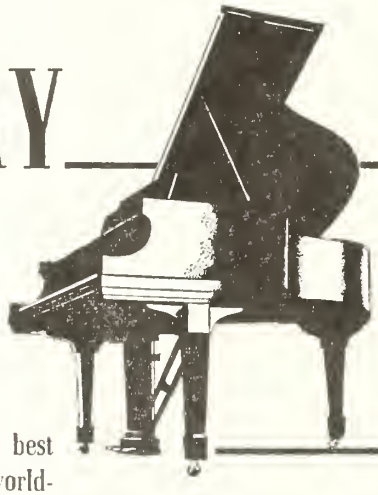
(*Continued on page 15*)

STEINWAY



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POPS No. SEE WINE LIST ON PAGE 9

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23. *California Sauterne*
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24. *California Rhine Wine*
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25. *Napa Chablis*
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36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
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38. *California Cabernet*
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39. *Napa Zinfandel*
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54. *Superior Pale Dry Sherry*
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55. *Superior Port*
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56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

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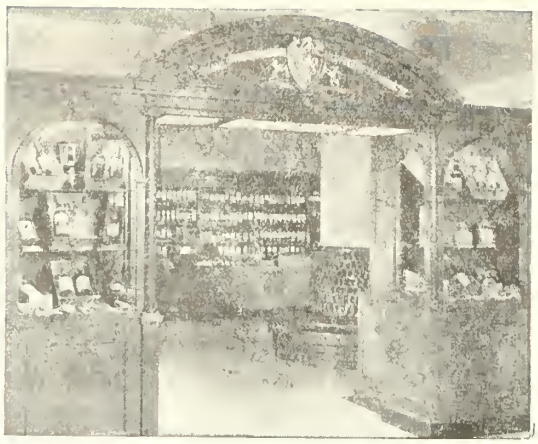

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48	*Cossart Gordon Southside Madeira	3.50	.50
49	*Cockburn Ruddy Port	3.25	.50
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50	Pastene Anniversary Cream Sherry	2.50	
51	Pastene Annlversary Cocktail Sherry	2.50	
52	Pastene Anniversary Tawny Port	2.50	
53	Pastene Anniversary Ruby Port	2.50	
54	Pastene Pale Dry Sherry	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

WINE PUNCH

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Beer and Ale Listed on Page 12

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

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6 oz. . . . . .

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Hot Coffee, Individual Pots . . .
Hot Tea, Individual Pots . . . .
Iced Coffee or Tea . . . . . .

Wine list on Page 9 *Beer and Ale on Page 12*

First Balcony Service *Huntington Ave. Foyer*

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sorted Cookies	.15
a Cakes	.20
ownies	.15
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mond Macaroons	.15

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emonade served in pitchers	1.25
ɔda Lemonade in pitchers	1.35

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Simpson Spring, 8 oz., Pale Dry	.15
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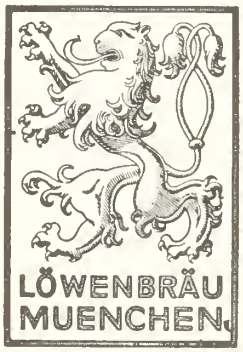

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Schmidt Beer and Ale	.45
*Würzburger Hofbräu, Light or Dark	.60
*Löwenbräu Muenchen, Light or Dark	.60
*LaBatt's Pilsener and Ale	.50

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Wine List on page 9

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Program 17

THURSDAY EVENING, MAY 20, 1954

BOWDOIN NIGHT

PROGRAM

Slavonic Dance in C major, No. 15 . . . . . *Dvořák*
Scherzo from the Fifth Symphony . . . . . *Prokofieff*
*Flute Cocktail . . . . . *Simeone*
*Ballet Music from "Faust" . . . . . *Gounod*

---

*Suite from "Gaité Parisienne" . . . . . *Offenbach*
Rhapsody on a Theme of Paganini . . . . . *Rachmaninoff*
Soloist: HILDE SOMER

BOWDOIN COLLEGE GLEE CLUB—FREDERIC TILLOTSON, Director
GORDON STEARNS JR. '54, Accompanist

Rise Sons of Bowdoin (Bowdoin's Alma Mater) . . . . . *Sills-Burnett*
To Agni (God of Fire) . . . . . *Holst*
Afar on the Purple Moor (Old Norfolk Air) . . . . . *Arr. Branscombe*
Soloists: DONALD HAYWARD '54, Baritone
BARRETT GILCHRIST '57, Tenor
PHILLIP STUART '57, Tenor

Dance of the Comedians from "Bartered Bride" . . . . . *Smetana*
Accompanist: DAVID HOLMES '56

(*Continued on page 15*)

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(*Continued from page 14*)

Two Choruses from "Porgy and Bess": . . . . . *Gershwin*
I Got Plenty O' Nuttin'
Baritone Solo: FREDERICK WILKINS '56
It Ain't Necessarily So
Bass Solo: ALBERT FARRINGTON '54
Incidental Solo: JAMES WILSON '54

THE MEDDIEBEMPSTERS—ART GROVE, Director
Sal, Nel and Sue, A Medley
Dry Bones
Mood Indigo
Stompin' at the Savoy
Molly Malone
Goodby my Lady Love

TViana . . . . . *Hayman*
Bowdoin College Medley
Glasses Clinking High—Beneath the Pines—Forward the White—Bowdoin Beata
Conducted by FREDERIC TILLOTSON

Refreshments may be ordered except during solo numbers.

BALDWIN PIANOS *RCA Victor Records

(*Continued from page 6*)

BALLET MUSIC. "GAITE PARISIENNE" (PARISIAN GAYETY)—OFFENBACH.
Its melodies are selected from various works of Offenbach, such as "Orpheus in Hades," "Fair Helen," and "Tales of Hoffmann." The characters of the ballet are largely drawn from those of "Parisian Life."

WATER MUSIC—HANDEL (1685-1759)
"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

"LA VALSE." CHOREOGRAPHIC POEM—RAVEL.
Three divisions are ascribed to the work: The Birth of the Waltz, the Waltz, and The Apotheosis of the Waltz.

PIANO CONCERTO NO. 1 — BEETHOVEN
Formerly rather looked down on as works that were too early to be "Beethovenish," the first and second concertos are being re-discovered by pianists and critics as not being so negligible.

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Program 18

FRIDAY EVENING, MAY 21, 1954

PROGRAM

*Triumphal March from "Aïda" . . . . . *Verdi*
*Overture to "Die Fledermaus" ("The Bat") . . . . . *Strauss*
*Largo al Factotum from "The Barber of Seville" . . . . *Rossini*
Solo Trumpet: ARMANDO GHITALLA
Polovetzian Dances from "Prince Igor" . . . . . *Borodin*

Overture to "Leonore", No. 3 . . . . . *Beethoven*
First Movement, Concerto No. 1 in C major
for Piano and Orchestra . . . . . *Beethoven*
Allegro con brio
Soloist: LANNY YOUNG, Roxbury Latin School '54
*Bolero . . . . . *Ravel*

Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
TViana . . . . . *Hayman*
Ride of the Valkyries . . . . . *Wagner*

Among those present: Roxbury Latin School and Beaver Country Day School; Concord High School; Portland High School; Saugus High School
Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

Program 19

SATURDAY EVENING, MAY 22, 1954

PROGRAM

Military Polonaise . . . . . *Chopin-Glazounoff*
*"Light Cavalry" Overture . . . . . *Suppé*
*Ave Maria . . . . . *Schubert-Wilhelmj*
Solo Violin: ALFRED KRIPS
Suite from "Carmen" . . . . . *Bizet*
Aragonaise—Intermezzo—Dragoons of Alcala—Toreadors

Rhapsody on a Theme of Paganini . . . . . *Rachmaninoff*
Soloist: HILDE SOMER
Irish Rhapsody . . . . . *Herbert*

*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy
The Typewriter . . . . . *Anderson*
TViana . . . . . *Hayman*

Among those present: Guild of The Infant Saviour and Proparvulis Club; Holy Cross Academy; International Relations Committee of the Milton Women's Club; Bangor, Maine, High School
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OPEN MONDAY AND WEDNESDAY EVENINGS

SUNDAY EVENING, MAY 23, 1954 *Program 20*

PROGRAM

Navy Wings . . . . . *Weeks-Fazioli*

*Overture to "Pinafore" . . . . . *Sullivan*

Don Quichotte à Dulcinée, Songs for Baritone with Orchestra . . . . . *Ravel*

Chanson romanesque — Chanson à boire
Chanson épique

Soloist: WILLIAM METCALF

Selection from "Madam Butterfly" . . . . . *Puccini*

Overture to "The Flying Dutchman" . . . . . *Wagner*

*"Masquerade" Suite . . . . . *Khatchaturian*

Waltz—Mazurka—Galop

Concerto in G minor for Piano and Orchestra . . . . *Mendelssohn*

Molto allegro—Andante—Presto

Soloist: GERSON YESSIN

---

*Selection from "Kiss Me Kate" . . . . . *Porter*

Another Op'nin', Another Show—Wunderbar—So in Love—Always True to You in My Fashion

TViana . . . . . *Hayman*

Salute to Our Fighting Forces . . . . . *Arranged by Bodge*

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—When the Caissons Go Rolling Along

Among those present: Boston Chapter of the National Association of Teachers of Singing; Boston Naval Base

Refreshments may be ordered except during solo numbers.

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Recordings here listed are 33 1/3 or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermission.

VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saens*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabatevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLIED *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POP GOES THE WEASEL *Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*

PRELUDE IN G MINOR *Rachmaninoff*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
QUARTET from "Rigoletto" *Verdi*
RITTER PASMAN Polka *Strauss*
RONDINO *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

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AUBER OVERTURES
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BOSTON POPS MARCHES
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CLASSIC MARCHES
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GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
WALTZING WITH WALDTEUFEL

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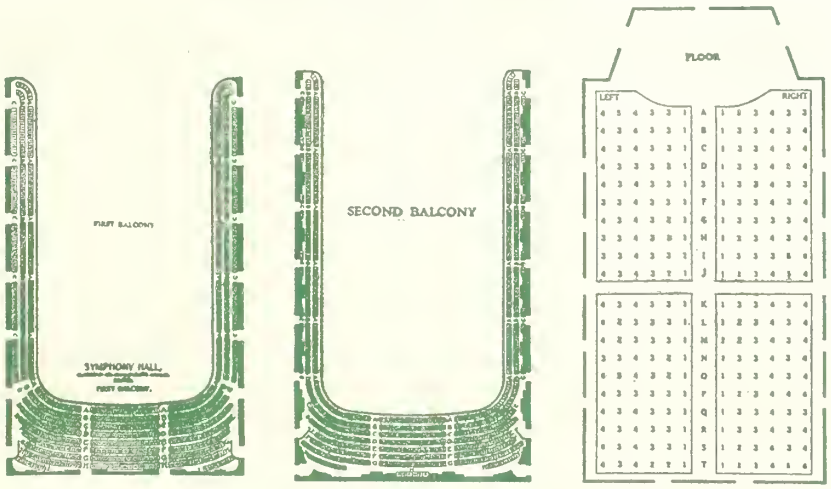
CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*



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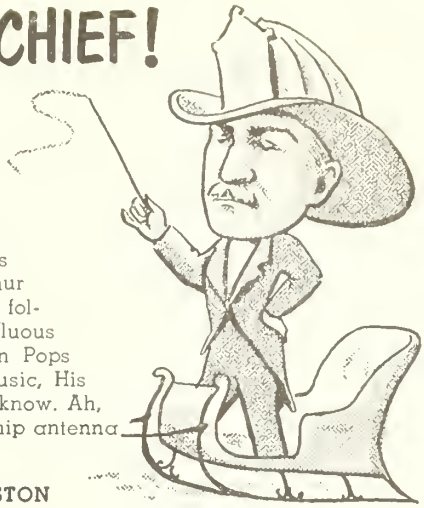

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 21 MONDAY EVENING, MAY 24, 1954, at 8:30 P.M. *Number 4*

TEMPLE MISHKAN TEFILA NIGHT

PROGRAM

Coronation March from "The Prophet" . . . . . *Meyerbeer*
*Overture "Fingal's Cave" ("The Hebrides") . . . . . *Mendelssohn*
"Vesti la giubba" from "I Pagliacci" . . . . . *Leoncavallo*
Soloist: CANTOR GREGOR SHELKAN
Wedding Dance . . . . . *Press*

PROFESSOR SOLOMON G. BRASLAVSKY, *Conducting*

Overture to "Sakuntala" . . . . . *Goldmark*
Paraphrase on a Nigun (Chassidic Song) . . . . . *Braslavsky*
Solo Oboe: JOHN HOLMES
Bacchanale from "Samson and Delilah" . . . . . *Saint-Saëns*

BOSTON JEWISH FESTIVAL CHORUS
ESTHER CHOROVER, Accompanist
EARL WEIDNER, Organ

Chorus of Angels from "Paradise Lost" . . . . . *Rubinstein*
Tzion Tamati (Fair Zion), Hebrew Folk Song . . . . . *Braslavsky*
Shir Ha-Emek (Song of the Emek), Israeli Song . . . . . *Lavri-Binder*
Adarim, Shepherd Song (Solo: Cantor SHELKAN) . . . . . *Chajes*
Psalm 116 (in Hebrew) (Solo: Cantor SHELKAN) . . . . . *Braslavsky*

(*Continued on page 4*)

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(*Continued from page 3*)

*Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
†Viana . . . . . *Hayman*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO

*RCA Victor Records

POP-OVERS

(*By* R. L. HUMPHREY)

JOHN PHILIP SOUSA (b. Washington, D.C., 1854; d. Reading, Pa., 1932).

As rightfully "The March King" as Johann Strauss, Jr., was "The Waltz King," Sousa became, and remains, as highly esteemed in Europe for his marches as Strauss for his waltzes. A further bond of similarity is that Sousa, like the other king, held sway not only by virtue of his melodic inventiveness and his mastery of rhythm, but in addition by his command of the art of instrumentation. And just because Sousa was a band leader, let it not be forgotten that he, like Strauss, was an excellent violinist. To this should be added the fact that Sousa was a thoroughly trained orchestra musician and conductor before he headed a band.

(*Continued on page 14*)

Arthur Fiedler

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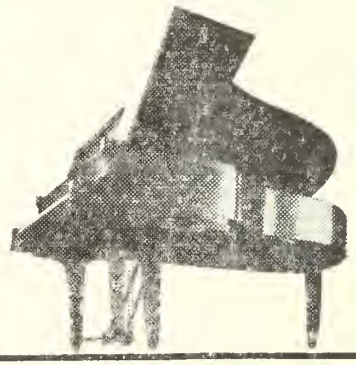

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Details of enrollment, registration, and tuition on request
290 HUNTINGTON AVE. BOSTON 15, MASS.

TUESDAY EVENING, MAY 25, 1954 *Program 22*

PROGRAM

*March, "The Thunderer" . . . . . †*Sousa*
"Jubilee" Waltz . . . . . *Strauss*
The Typewriter . . . . . *Anderson*
*Marche Slave . . . . . *Tchaikovsky*

Rhapsody in Blue, for Piano and Orchestra . . . . . *Gershwin*
Soloist: LEO LITWIN
An American in Paris . . . . . *Gershwin*

Victor Herbert Favorites . . . . . *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—
I Can't Do the Sum—I'm Falling in Love with Someone—Gypsy Love Song—
Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
TViana . . . . . *Hayman*
*Triumphal March from "Aïda" . . . . . *Verdi*

Among those present: Boston Tea Party Chapter of the D.A.R.; Catholic Woman's Club of Milton; National Secretaries Association, Beacon Hill Chapter; Wakefield High School; Weymouth High School

†100th Anniversary of the birth of the March King

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

Season 1954

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

The Season of Concerts in the Music Shed has been extended to six weeks:

6 Saturday Evenings at 8:30 — 6 Sunday Afternoons at 3

July 10, 11, 17, 18, 24, 25, 31, August 1, 7, 8, 14, 15

Chamber Orchestra ("Bach-Mozart" Concerts) — *in the Theatre-Concert Hall:*

Friday Evenings — July 9, July 16, July 23, July 30, August 6 and August 12 (*Thursday*)

Chamber Music Concerts — *in the Theatre-Concert Hall:*

Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

BERKSHIRE MUSIC CENTER (*July 5 — August 15*)

74th Season, 1954–1955 (Opening October 8) 24 Friday Afternoon, 24 Saturday Evening concerts, 9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.

Subscriptions are now being taken at Symphony Hall, Boston, for each week-end series of the Festival, and for the Boston series.

A series of 6 Open Rehearsals is announced for next season.

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

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Program 23 WEDNESDAY EVENING, MAY 26, 1954

PROGRAM

Procession of the Sardar from "Caucasian Sketches" . *Ippolitov-Ivanov*
*Overture to "Poet and Peasant" . . . . . *Suppé*
You Were Only in My Dreams . . . . . *Ernest Henderson*
*Dance of the Hours from "La Gioconda" . . . . . *Ponchielli*

Our Governor Herter's March . . . . . *Hon. Vincent Mottola*
Concerto in G minor, No. 2, for Piano and Orchestra . . *Saint-Saëns*
I. Andante sostenuto
II. Allegretto scherzando
III. Presto

Soloist: BERTICA SHULMAN

*Overture Solennelle, 1812 . . . . . *Tchaikovsky*

---

*Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion
Low Tide . . . . . *Maxwell-Bodge*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

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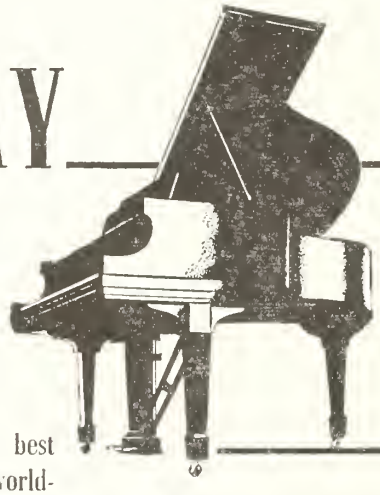

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POPS No. SEE WINE LIST ON PAGE 9

10. *Pastene Champagne*
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11. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
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38. *California Cabernet*
Made of the Cabernet grape — soft, round, with much finesse and breeding

39. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

52. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

53. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

50. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

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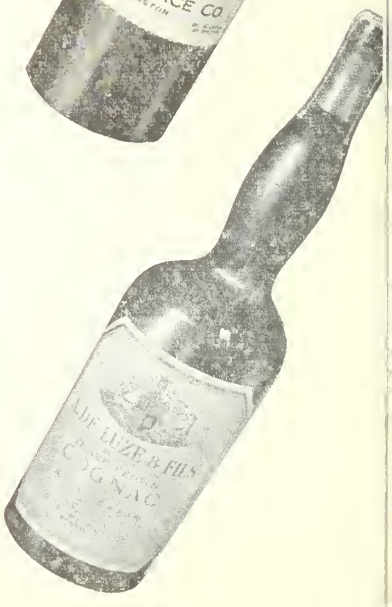

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POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES & SPARKLING WINES

		Bot.	*½ Bot.*
1	S. S. Pierce Extra Dry	6.25	3.25
2	S. S. Pierce California Burgundy	6.25	3.25
3	Great Western Extra Dry	6.25	3.25
4	Great Western Sparkling Burgundy	6.25	3.25
5	*Ackerman Dry Royal Brut	6.25	3.25
6	*Bollinger Brut Non-Vintage	9.00	4.75
7	*Clicquot Yellow Label Non-Vintage	9.00	4.75
8	Vintner's Brut Champagne	5.75	
9	*Gancia Asti Spumante	6.25	3.25
10	Pastene Champagne	5.50	3.00
11	Pastene Sparkling Burgundy	5.00	2.75
12	*Sichel Sparkling Burgundy, Red Cap	7.00	
13	Champagne Cocktail for Two	1.75	

WHITE WINES

		Bot.	*½ Bot.*
14	*De Luze, Bordeaux Special Reserve 1949	2.50	1.50
15	*De Luze, Sauternes 1949	3.50	1.75
16	*Latour, Pouilly Fouisse 1952	3.50	1.75
17	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1949	3.00	1.75
19	*Langenbach, Berncastler 1950	3.75	
20	*Langenbach, Liebfraumilch 1950	3.75	
21	*Oppenheimer Goldberg Spatlese	3.50	
22	Pastene Riesling	2.00	
23	Pastene Sauterne	2.00	1.25
24	Pastene Rhine Wine	2.00	1.25
25	Pastene Chablis	2.00	1.25
26	*Sichel Liebfraumilch 1947	4.50	
27	*Sichel Hochheimer 1949	4.00	
28	*Neuchatel Swiss Wine	3.00	
29	*Gancia Castello di Canelli	2.25	
30	S. S. Pierce Grenache Rose	2.00	
31	*Bigi Orvieto	3.00	1.75

*** Imported**

RED WINES

		Bot.	*½ Bot.*
32	*Brolio Chianti	3.00	1.75
33	*Sichel St. Julien 1943	3.75	
34	*De Luze, Club Claret 1949	2.50	1.25
35	*Beaune Burgundy, Latour	3.25	1.75
36	Pastene Burgundy	2.00	1.25
37	Pastene Chianti	2.00	
38	Pastene Cabernet	2.00	1.25
39	Pastene Zinfandel	2.00	

S. S. PIERCE GOLD COAST WINES

		Bot.	*½ Bot.*
40	Gold Coast Haut Sauterne	2.00	1.25
41	Gold Coast Red Burgundy	2.00	
42	Gold Coast Red Port	2.00	
43	Gold Coast White Port	2.00	
44	Gold Coast Sherry	2.00	
45	Gold Coast Muscatel	2.00	

SHERRIES, PORTS, MADEIRA

		Bot.	*Glass*
46	*Duff Gordon Amontillado	4.00	.50
47	*Duff Gordon Generoso	3.25	.50
48	*Cossart Gordon Southside Madeira	3.50	.50
49	*Cockburn Ruddy Port	3.25	.50

			½ Bot.
50	Pastene Anniversary Cream Sherry	2.50	
51	Pastene Anniversary Cocktail Sherry	2.50	
52	Pastene Anniversary Tawny Port	2.50	
53	Pastene Anniversary Ruby Port	2.50	
54	Pastene Pale Dry Sherry	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

WINE PUNCH

	Glass	*Pitchers*
Claret or Sauterne Punch	.50	1.75
Claret Lemonade	.50	1.75

Beer and Ale Listed on Page 12

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

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Williams Specialty Pieces ½lb.	.80
Williams Almond Butter Crunch ½ lb.	.80

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Liverwurst	.35
Swiss Cheese	.45
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Whole Wheat and Cream Cheese	.25
Swiss Cheese sliced, with Crackers	.50
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4 oz.	
Maple Leaf Soldier 4 oz.	
Maple Pocket Packs	
Maple Fancies	
Maple Grove Twins	
Maple Grove Fancy Shapes 3 oz.	
6 oz.	

COFFEE AND TEA

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

Wine list on Page 9 *Beer and Ale on Page 12*

First Balcony Service *Huntington Ave. Foyer*

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zels	.10
ese Wafers	.15
orted Cookies	.15
Cakes	.20
wnies	.15
ge Cake	.15
ond Macaroons	.15

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Punch	.30
ionade	.30
a Lemonade	.35
P PUNCH served in pitchers	1.25
ionade served in pitchers	1.25
a Lemonade in pitchers	1.35

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Simpson Spring, 8 oz., Pale Dry	.15
Simpson Spring Club Soda	.10
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Coffee	.25
Strawberry	.25
Cherry Sundae	.35
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Strawberry Sundae	.35

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Fancy Cashews, 7 oz.	.75
Pecans, 5½ oz.	.80
Almonds, 7 oz.	.90

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Second Balcony Service Stage End of Left Corridor

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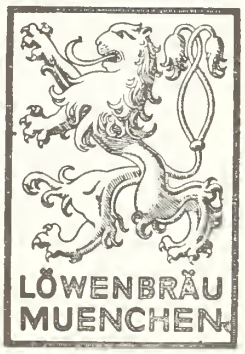

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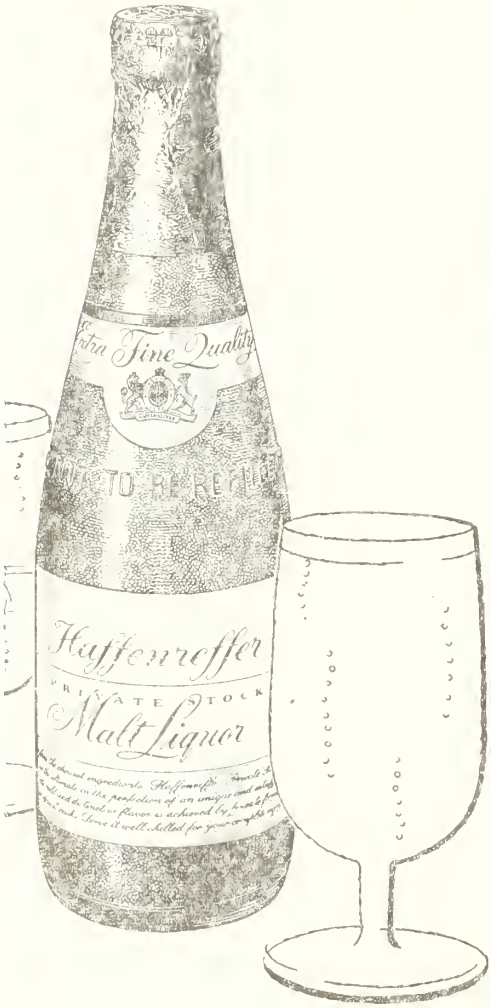
Pickwick Bock Beer	.40
Boylston Lager	.40
Knickerbocker Beer	.45
Ruppert Ale	.45
Pabst Blue Ribbon Ale and Beer	.45
Schlitz Beer	.45
Carling's Red Cap Ale and Beer	.45
Schmidt Beer and Ale	.45
*Würzburger Hofbräu, Light or Dark	.60
*Löwenbräu Muenchen, Light or Dark	.60
*LaBatt's Pilsener and Ale	.50

*Imported

Wine List on page 9



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CIGARETTES

Philip Morris	.30	Pall Mall	.30
Lucky Strikes	.30	Raleighs	.30
Chesterfields	.30	Marlboro	.35
Camels	.30	Herbert Tareyton	.30
Old Golds	.30	Parliament	.35
S. S. Pierce Coronation	.35	Winston	.30
L & M	.35		

CIGARS

Overland Perfectos	.20	El Blason Belvederes	.30
Overland Panatelas	.15	Partagas Belvederes	.30
Overland Londres	.15	Punch Belvederes	.30

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685 Commonwealth Avenue, Boston 15, Mass.

(Continued from page 4

Sousa tells in his autobiography, "Marching Along," of his inability to grasp the idea of money, with the result that he sold the "Washington Post," "The High School Cadets," and the "Semper Fidelis" marches for $35 apiece outright — with the understanding that he must supply the generous publisher with three arrangements, for piano, orchestra, and band.

"I was more interested in producing music which would appeal to the public heart than in gaining a fortune for myself," he writes.

"HEBRIDES" OVERTURE (ALSO KNOWN AS "FINGAL'S CAVE").

An actual Scottish journey inspired the composer. His music suggests the loneliness of the cave, the movement of the sea, the cries of the seabirds, the wail of the wind and its increasing agitation of the water, then a return to the solitude of the cave.

TRIUMPHAL MARCH FROM "AIDA" — VERDI

Rhadames, brilliant young Egyptian general, returns victorious from an expedition against Ethiopia.

"JUBILEE" WALTZ — JOHANN STRAUSS, JR.

It is a happy discovery, in this Silver Jubilee season of Arthur Fiedler as conductor of the Pops, that Johann Strauss the Younger wrote a "Jubilee" Waltz. And to Mr. Fiedler falls the honor of conducting its first concert performance here in 82 years.

Strauss as guest conductor of his own music was a star attraction of Patrick Gilmore's stupendous "World's Peace Jubilee and International Musical Festival."

This took place in the 50,000-seat Boston Coliseum, off Copley Square, from June 17 to July 4, 1872.

On June 29, Strauss presented a "Grand Concert Waltz, 'Jubilee,' composed especially for the occasion, and dedicated to Mr. P. S. Gilmore."

According to one newspaper critic (with whom others were in agreement), the waltz was "a fresh and brilliant composition, and was favorably received." However, it seemed to have disappeared afterward. It still is missing from authoritative European catalogues which claim to list all of Strauss' works. The solution to the mystery has been found in Mr. Fiedler's discovery that it was published in Springfield, Mass. From this source he obtained the music.

(Continued on page 16)

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Come as late as 7:15, and make the Pops or Theatre with time to spare. Our air-conditioned Cafe Plaza is prepared to serve you flawlessly and quickly.
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THURSDAY EVENING, MAY 27, 1954 *Program 24*

FREDERICK FENNELL, *Conducting*

PROGRAM

"Hands Across the Sea," March . . . . . *†Sousa*
Overture to "Rienzi" . . . . . *Wagner*
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
*"Finlandia" Tone Poem . . . . . *Sibelius*

Suite from "L'Arlésienne" . . . . . *Bizet*
Prelude—Minuet—Carillon
*"Emperor" Waltzes . . . . . *Strauss*
*"España" Rhapsody . . . . . *Chabrier*

---

*Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—Happy Talk—
Some Enchanted Evening—A Wonderful Guy
Tritsch Tratsch Polka . . . . . *Strauss*
American Fantasy . . . . . *Herbert*

Among those present: Eastern Star

†100th Anniversary of the birth of the March King

Refreshments may be ordered except during solo numbers.

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Program 25

FRIDAY EVENING, MAY 28, 1954

PROGRAM

*"High School Cadets" March . . . . . †*Sousa*
Overture to "Rosamunde" . . . . . *Schubert*
Clair de Lune . . . . . *Debussy*
First Movement, Piano Concerto No. 1, in C major . . . *Beethoven*
Allegro con brio
Soloist: PAUL NAGY, Newton High School '54

The Apprentice Sorcerer, Scherzo . . . . . *Dukas*
"Twilight City," A Rhapsody for Piano and Orchestra . . *Peggy Stuart*
(First performance)
Soloist: PEGGY STUART

SIMMONS COLLEGE GLEE CLUB—BURTON A. CLEAVES, Director
BARBARA LLOYD, Accompanist

How Lovely Is Thy Dwelling Place, from the "Requiem" . . . . *Brahms*
Early One Morning . . . . . *English Folk Song*
The Arkansas Traveler . . . . . *American Folk Song*
Give Me Your Tired, Your Poor . . . . . *Berlin*
Simmons College Hymn

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans
The Typewriter . . . . . *Anderson*
TViana . . . . . *Hayman*

Among those present: Boston Simmons Club; Newton High School; Junior League of Boston
†100th Anniversary of the birth of the March King
Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

(Continued from page 14)

PIANO CONCERTO No. 2—SAINT-SAËNS
This concerto well reflects the personality of Saint-Saëns. His playing and his composition aroused delight with their skill, their taste, their sentiment. But the depths of emotion were seldom plumbed.

EMPEROR WALTZES — JOHANN STRAUSS, JR.
Commemorating the fortieth year of the reign of Franz Josef, his emperor, Strauss achieved what has been cited as the most beautiful of all his waltzes.

"CARNIVAL" OVERTURE—DVOŘAK (1841-1904).
The composer "imagines the lonely, contemplative wanderer reaching the city at nightfall, where a carnival of pleasure reigns supreme. On every side is heard the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of the people giving vent to their feelings in their songs and dance-tunes." A melody alternately announced by flute and violins, with an accompanying figure in the English horns, suggests a pair of guests forsaking the general hurly-burly for romancing in a quiet nook.

SYMPHONIE ESPAGNOLE was first performed in Paris (in 1875) by the Spanish virtuoso, Pablo Sarasate, who assisted the composer in making the solo parts suitably difficult and displayful.

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SATURDAY EVENING, MAY 29, 1954 *Program 26*

PROGRAM

March of the Priests from "Athalia" . . . . . *Mendelssohn*
Carnival Overture . . . . . *Dvořák*
*Panis Angelicus . . . . . *Franck*
*"By the Beautiful Blue Danube," Waltzes . . . . . *Strauss*

*Overture to "Abu Hassan" . . . . . *Weber*
Symphonie Espagnole for Violin and Orchestra, Op. 21 . . . *Lalo*
Allegro non troppo—Andante—Rondo
Soloist: MAURICE WILK

UNIVERSITY OF NEW HAMPSHIRE CONCERT CHOIR—KARL H. BRATTON, Director
EDWARD LEVY '55 and NELSON BARDEN '56, Accompanists

Psalm 150 . . . . . *Lewandowski*
Inflammatus et assensus from "Stabat Mater" . . . . . *Rossini*
PATRICE GONYER, Soprano
Give Me Your Tired, Your Poor . . . . . *Berlin*
Spookie Boogie Hop . . . . . *Bratton-Wilson*
Begin The Beguine . . . . . *Porter*

*Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion
*Flute Cocktail . . . . . *Simeone*
*Syncopated Clock . . . . . *Anderson*

*Dance of the Buffoons from "The Snow Maiden" . . *Rimsky-Korsakoff*

Among those present: University of New Hampshire; Boston College; Fairhaven High School
Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

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By the BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

DANUBE WAVES *Ivanovici*
EMPEROR *Strauss*
ESPANA *Waldteufel*
ESTUDIANTINA *Waldteufel*
FAUST *Gounod*
RICHARD RODGERS WALTZES *Rodgers*
ROSENKAVALIER *R. Strauss*
SLEEPING BEAUTY *Tchaikovsky*
TALES OF THE VIENNA WOODS *Strauss*
TREASURE ("Schatz") *Strauss*
TRES JOLIE *Waldteufel*
VIENNA BLOOD *Strauss*
VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabatevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLIED *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue

Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POP GOES THE WEASEL *Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*
PRELUDE IN G MINOR *Rachmaninoff*
QUARTET from "Rigoletto" *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
RITTER PASMAN Polka *Strauss*
RONDINO *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*

SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.

SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

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ARTHUR FIEDLER'S 25TH ANNIVERSARY
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BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
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CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
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OPERATIC BALLET MUSIC
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
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STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
WALTZING WITH WALDTEUFEL

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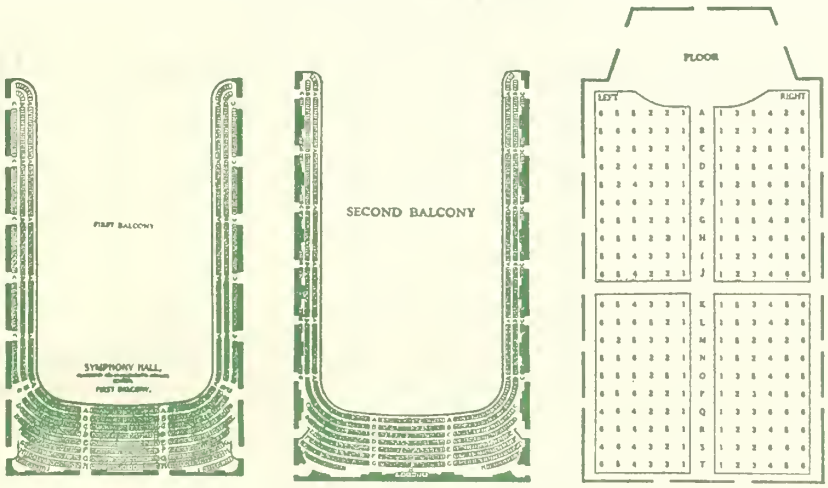
CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*



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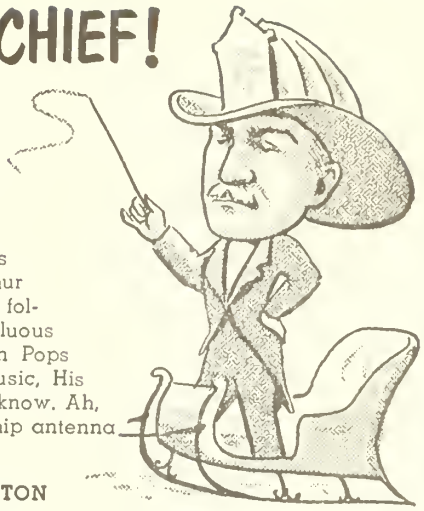

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more joie de vivre than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 27 MONDAY EVENING, MAY 31, 1954, at 8:30 P.M. *Number 5*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Prelude to "Carmen" . . . . . *Bizet*
*Overture to "Poet and Peasant" . . . . . *Suppé*
A. Romance from Violin Concerto in D minor . . . . *Wieniawski*
B. Havanaise . . . . . *Saint-Saëns*
Soloist: GEORGE ZAZOFSKY
*"Tales from the Vienna Woods," Waltzes . . . . . *Strauss*

---

*March, "Pomp and Circumstance" . . . . . *Elgar*
*Warsaw Concerto . . . . . *Addinsell*
Soloist: LEO LITWIN
*Bolero . . . . . *Ravel*

THE REVERE HIGH SCHOOL CHORAL CLUB—WILLIAM O. GOSS, JR., Director
SUSAN DE STEFANO and NANCY DU CETTE, Accompanists
Psalm 150 . . . . . *Franck*
Sanctus and Benedictus from the St. Cecilia Mass . . . . . *Gounod*
Soloists: PATRICIA SPINELLI and MARIE DI MONDE
Victor Herbert Favorites . . . . . *Arranged by Sanford*

(*Continued on page 4*)

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(*Continued from page 3*)

Selection from "Kismet" . . . . . *Arranged by Mason*
Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans
TViana . . . . . *Hayman*
*American Patrol . . . . . *Meacham*

Among those present: New England Center Hospital; Revere High School Choral Club
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By R. L. HUMPHREY

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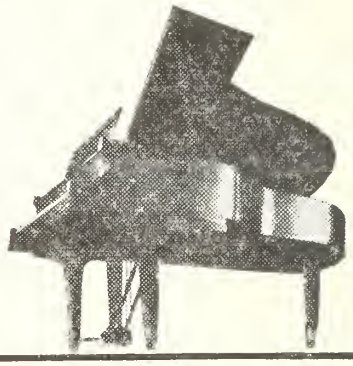

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290 HUNTINGTON AVE. BOSTON 15, MASS.

TUESDAY EVENING, JUNE 1, 1954 *Program 28*

PROGRAM

"Ancient and Honorable Artillery" March . . . . . †*Sousa*
*Overture to "The Beautiful Galatea" . . . . . *Suppé*
*Liebestraum . . . . . *Liszt*
"Morning Journals," Waltzes . . . . . *Strauss*

Suite from "Gaité Parisienne" . . . . . *Offenbach*
Concerto in G minor, No. 2, for Piano and Orchestra . . *Saint-Saëns*
I. Andante sostenuto
II. Allegretto scherzando
III. Presto

Soloist: MINEKO SASAHARA

Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
TViana . . . . . *Hayman*
Procession of the Sardar from "Caucasian Sketches" . *Ippolitov-Ivanov*

Among those present: Engineers M.S.P.E. and E.S.N.E.; Mass. Association of Medical Technologists; Symphony Guild of Somerville High School

†100th Anniversary of the birth of the March King

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Program 29 WEDNESDAY EVENING, JUNE 2, 1954

PROGRAM

Rakoczy March . . . . . *Berlioz*
Overture to "William Tell" . . . . . *Rossini*
*Intermezzo . . . . . *Prevost*
Mad Scene from "Lucia di Lammermoor" . . . . . *Donizetti*
Soloist: LORRAINE IPPOLITO, Soprano

Concerto in F major, No. 5, for Piano and Orchestra . . *Saint-Saëns*
I. Allegro animato
II. Andante
III. Molto Allegro
Soloist: TRUDI SALOMON
Instructor of Piano at Lesley College

Bacchanale from "Samson and Delilah" . . . . . *Saint-Saëns*

Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
Cry . . . . . *Arranged by Bodge*
TViana . . . . . *Hayman*

Among those present: Music Lovers' Club; Women's Italian Club of Boston; Lesley College; Appalachian Mountain Club

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POPS No. SEE WINE LIST ON PAGE 9

10. *Pastene Champagne*
A zesty, pleasantly dry wine.

11. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine

22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
Light, tawny and moderately dry wine

38. *California Cabernet*
Made of the Cabernet grape — soft, round, with much finesse and breeding

39. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

52. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

53. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

50. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

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BOSTON UNIVERSITY HYMN

DANIEL L. MARSH, '08 (Alma Mater) JOHN P. MARSHALL

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

CLARISSIMA

RALPH W. TAYLOR, '11 BRENTON C. PATTERSON, '11

Heart of old Trimountain town,
Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
Clarissima mater alma!
Old B. U.

Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

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Liverwurst	.35
Swiss Cheese	.45
Ham	.45
Whole Wheat and Cream Cheese	.25
Swiss Cheese sliced, with Crackers	.50
Camembert, with Crackers	.50

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Maple Leaf Assortment 8 oz.	.8
4 oz.	.4
Maple Leaf Soldier 4 oz.	.4
Maple Pocket Packs	.1
Maple Fancies	.2
Maple Grove Twins	.2
Maple Grove Fancy Shapes 3 oz.	.3
6 oz.	.6

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

Wine list on Page 9 *Beer and Ale on Page 12*

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CAKES AND APPETIZERS

tory Smoked Cheese Sticks	.15
zels	.10
ese Wafers	.15
rted Cookies	.15
Cakes	.20
vnies	.15
ge Cake	.15
ond Macaroons	.15

FRESH FRUIT DRINKS

Punch	.30
onade	.30
Lemonade	.35
PUNCH served in pitchers	1.25
onade served in pitchers	1.25
Lemonade in pitchers	1.35

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Simpson Spring, 8 oz., Pale Dry	.15
Simpson Spring Club Soda	.10
Welch's Grape Juice, 4 oz.	.25

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Strawberry	.25
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Pineapple Sundae	.35
Strawberry Sundae	.35

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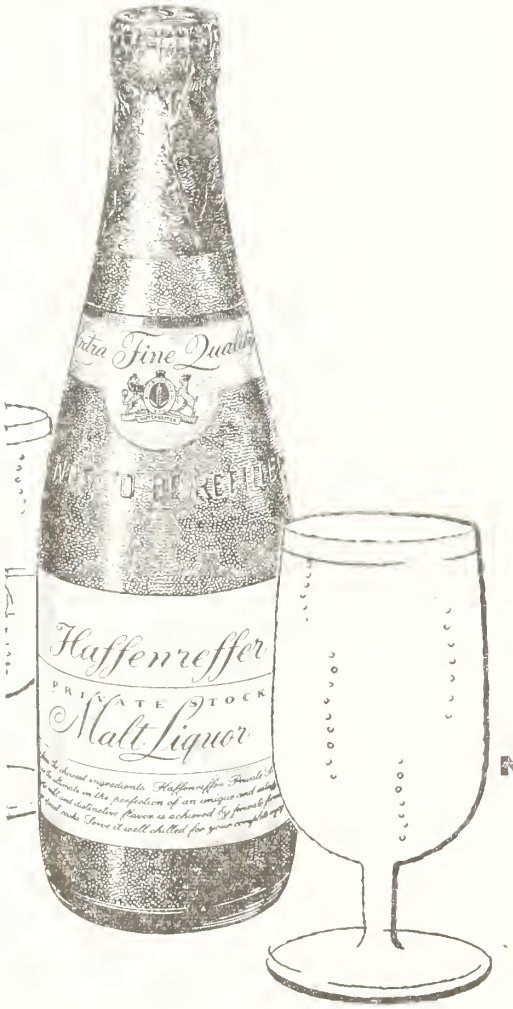
SIR ARTHUR SULLIVAN	(1842-1900).

All born within a span of six years, Offenbach, Von Suppé and Johann Strauss, the Younger, turned out a constant succession of operettas which eventually held the stage concurrently — although Strauss did not turn from dance to operetta composition until 1871 when his "Indigo and the Forty Thieves" was staged. Offenbach's "Bluebird" and "La Vie Parisienne" had both come out five years before; Suppé's "Beautiful Galatea," a year before that. Offenbach's charming "La Périchole" arrived in Vienna in 1869.

The British master of comic operetta, Sir Arthur Sullivan, was not born until seventeen years after Strauss, but his death in 1900 followed that of Strauss by only a year.



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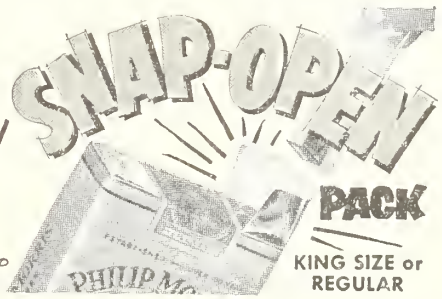

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Program 30 THURSDAY EVENING, JUNE 3, 1954

PROGRAM

Wedding March from "The Golden Cockerel" . . . *Rimsky-Korsakoff*
Overture to "La Gazza Ladra" . . . . . *Rossini*
*Ave Maria . . . . . *Schubert-Wilhelmj*
Solo Violin: ALFRED KRIPS
*From the Irish Suite . . . . . *Anderson*
The Irish Washerwoman—The Last Rose of Summer—The Rakes of Mallow

Marche Joyeuse . . . . . *Chabrier*
Concerto in A minor for Violoncello and Orchestra . . . *Saint-Saëns*
Allegro non troppo—Allegretto con moto—Allegro non troppo
Soloist: MARGARET AUÉ
The Apprentice Sorcerer, Scherzo . . . . . *Dukas*

Victor Herbert Favorites . . . . . *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—
I Can't Do the Sum—I'm Falling in Love with Someone—Gypsy Love Song—
Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
The Glow Worm Turns . . . . . *Lincke-Bodge*
*The Carioca . . . . . *Youmans*

Among those present: Catholic Alumni Sodality; Sixth Graders, Central High School, Salem, N. H.

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FRIDAY EVENING, JUNE 4, 1954 *Program 31*

BOSTON UNIVERSITY NIGHT

PROGRAM

Overture to "Russlan and Ludmilla" . . . . . *Glinka*

"Bostonia" Suite . . . . . *Brown*

Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
On the Esplanade (March)

First Movement, Concerto No. 3 in B minor
for Violin and Orchestra . . . . . *Saint-Saëns*

Allegro non troppo

Soloist: MIRIAM WEXLER, Boston University '54

FRANCIS FINDLAY *Conducting*

Overture, "Roman Carnival" . . . . . *Berlioz*

Dr. FRANK E. BARTON introduces President HAROLD C. CASE

Romance des Fleurs . . . . . *Helen Willard Howard*

"Tyuonyi," Orchestral Sketch . . . . . *Malloy Miller*

*Waltzes from "Der Rosenkavalier" . . . . . *R. Strauss*

BOSTON UNIVERSITY SONGS:

Clarissima . . . . . *B. C. Patterson '11*

Boston University Hymn . . . . . *John P. Marshall*

Conducted by DR. JAMES R. HOUGHTON

Selection from "Kismet" . . . . . *Arranged by Mason*

Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans

TViana . . . . . *Hayman*

Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

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Program 32 SATURDAY EVENING, JUNE 5, 1954

PROGRAM

Radetzky March . . . . . *J. Strauss, Sr.*
Overture to "The Merry Wives of Windsor" . . . . . *Nicolai*
Bouquet Quadrille . . . . . *J. Strauss, Jr.*
"España" Rhapsody . . . . . *Chabrier*

Last Two Movements, Concerto No. 2 in G minor
for Piano and Orchestra . . . . . *Saint-Saëns*
Allegretto scherzando—Presto
Soloist: ELIZABETH GILL

An American in Paris . . . . . *Gershwin*

NORTHEASTERN UNIVERSITY CHORUS—Professor M. TUCKER KEISER, Conductor
ELIZABETH GILL and FREDERICK ROCHESTER, Accompanists

Four Folk Songs
Canto di Caccia (Italian) . . . . . *Arr. A. T. Davison*
The Lark in the Morn (English) . . . . . *Arr. Randall Thompson*
Poor Man Lazrus (Spiritual) . . . . . *Arr. Walter Schumann*
The Deaf Old Woman (American) . . . . . *Arr. K. K. Davis*

Gershwin Medley
Clap Yo' Hands ("Oh Kay")
Strike up the Band
There's a Boat dat's Leavin' soon for New York ("Porgy and Bess")
I Got Rhythm ("Girl Crazy")
LOUIS BERTOLAMI, '58, Baritone Soloist

Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band

The Song from Moulin Rouge ("Where is Your Heart") . . . . *Auric*
*March, "The Stars and Stripes Forever" . . . . . †*Sousa*

Among those present: **Northeastern University; Workmen's Circle; Sherborn Couples Club; Jewish Memorial Hospital Jr. Aux.**

†100th Anniversary of the birth of the March King

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SUNDAY EVENING, JUNE 6, 1954 *Program 33*

HARRY JOHN BROWN *Conducting*

PROGRAM

*Hungarian Dance No. 5 . . . . . *Brahms*

Suite from "Carmen" . . . . . *Bizet*
Prelude; Aragonaise—Intermezzo—Seguidilla—The Dragoons of Alcala—The Toreadors

*Barcarole from "The Tales of Hoffmann" . . . . . *Offenbach*

Overture to "William Tell" . . . . . *Rossini*

"London" Suite . . . . . *Coates*
Covent Garden (Tarantelle)—Westminster (Meditation)—Knightsbridge

Second Movement from Symphony in D minor . . . . . *Franck*
Allegretto

Polovetzian Dances from "Prince Igor" . . . . . *Borodin*

---

*Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion

*Variations on Pop Goes the Weasel . . . . . *Caillict*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz

Dance of the Comedians from "The Bartered Bride" . . . . *Smetana*

Among those present: Mount Auburn Nurses' Alumnae Assn.

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*

Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

DANUBE WAVES *Ivanovici*
EMPEROR *Strauss*
ESPANA *Waldteufel*
ESTUDIANTINA *Waldteufel*
FAUST *Gounod*
RICHARD RODGERS WALTZES *Rodgers*
ROSENKAVALIER *R. Strauss*
SLEEPING BEAUTY *Tchaikovsky*
TALES OF THE VIENNA WOODS *Strauss*
TREASURE ("Schatz") *Strauss*
TRES JOLIE *Waldteufel*
VIENNA BLOOD *Strauss*
VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabalevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLEID *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue

Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*

SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.

SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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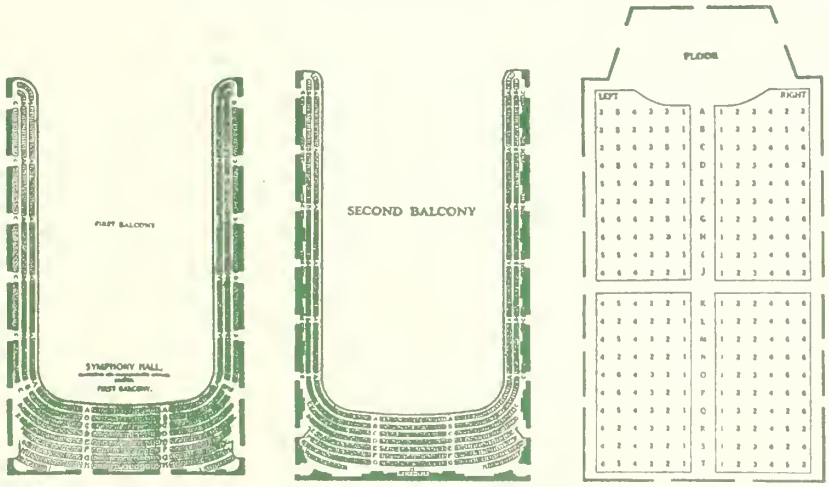
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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Chamber Music Concerts — *in the Theatre-Concert Hall:*
Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

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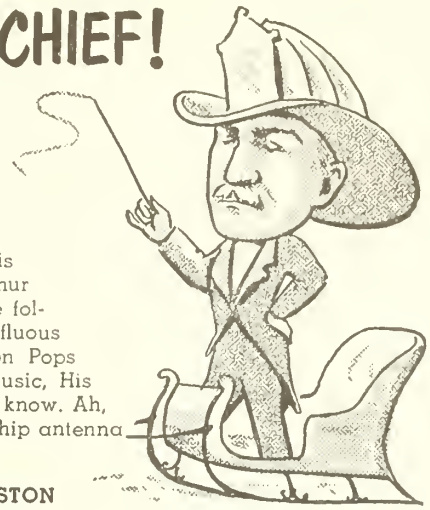

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 34 MONDAY EVENING, JUNE 7, 1954, at 8:30 P.M. *Number 6*

PROGRAM

The U.S. Field Artillery March . . . . . †*Sousa*
Overture to "William Tell" . . . . . *Rossini*
"Bijouterie" Quadrille . . . . . *Strauss*
"Morning Journals" Waltzes . . . . . *Strauss*

Violin Concerto in G major, No. 3 (K. 216) . . . . . *Mozart*
I. Allegro
II. Adagio
III. Rondeau: Allegro

Soloist: ALFRED KRIPS

The Apprentice Sorcerer, Scherzo . . . . . *Dukas*

Selection from "Can-Can" . . . . . *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous en—It's All Right with Me
Mozart Matriculates . . . . . *Templeton*
*Hungarian Dance No. 6 in D major . . . . . *Brahms*

Among those present: New England Hospital
†100th Anniversary of the birth of the March King
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By R. L. Humphrey

"JUBILEE" WALTZ—JOHANN STRAUSS, JR.

Strauss as guest conductor of his own music was a star attraction of Patrick Gilmore's stupendous "World's Peace Jubilee and International Musical Festival."

On June 29, Strauss presented a "Grand Concert Waltz, 'Jubilee,' composed especially for the occasion, and dedicated to Mr. P. S. Gilmore."

"BIJOUTERIE" QUADRILLE (Op. 169)—STRAUSS

Conducted by Strauss himself in Boston on the evening of June 26, 1872, at the International Jubilee Ball held between the concerts of Gilmore's World's Peace Jubilee.

"MORNING JOURNALS" WALTZES—STRAUSS

Composed for a convention of a Viennese journalists' association.

Strauss conducted it in Boston at Gilmore's Jubilee of 1872, at the Ball on June 26.

"KREUZFIDEL" POLKA (Op. 301) — JOHANN STRAUSS, JR.

In Viennese German, the title means, surprisingly enough, "Happy as a Lark." Strauss himself conducted this polka in Boston on July 3, 1872 as an encore piece at Gilmore's World's Peace Jubilee.

'S GIEBT NUR A KAISERSTADT, 'S GIEBT NUR A WIEN!—J. STRAUSS, JR.

In the Viennese idiom of German, this title signifies: "There's Only One Capital, and That's Vienna!"

Conducted by Strauss himself in Boston as an encore piece on June 26, at Gilmore's Jubilee of 1872.

THE FAIREST OF THE FAIR—SOUSA

A pun is wrapped up in the title, for the march was composed for, and played by Sousa and his band at, the Boston Food Fair of 1910, in Mechanics Building.

(*Continued on page 6*)

Arthur Fiedler

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TUESDAY EVENING, JUNE 8, 1954 *Program 35*

KNIGHTS TEMPLARS NIGHT

PROGRAM

*Boston Commandery March . . . . . *Carter*
Overture to "Mignon" . . . . . *Thomas*
Fantasia on "Greensleeves" . . . . . *Vaughan Williams*
"Jubilee" Waltz . . . . . *Strauss*

---

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*
Hungarian Fantasy for Piano and Orchestra . . . . . *Liszt*
Soloist: ARTHUR MACKENZIE
THE SHRINE CHANTERS—EARL WEIDNER, Director
Visions . . . . . *Sjogren*
Serenade from "Student Prince" . . . . . *Romberg*
I Had A Dream Dear . . . . . *Arr. by Spaeth*
Victor Herbert Favorites . . . . . *Arr. by Weidner*

Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
TViana . . . . . *Hayman*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Among those present: Knights Templars; Maryknoll Sisters' League

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

WEDNESDAY EVENING, JUNE 9, 1954 *Program 36*

PROGRAM

Coronation March from "The Prophet" . . . . . *Meyerbeer*
Overture to "A Midsummer Night's Dream" . . . . . *Mendelssohn*
"'S giebt nur a Kaiserstadt, 's giebt nur a Wien!" Polka . . *Strauss*
Ballet Music from "Faust" . . . . . *Gounod*

First Movement, Piano Concerto No. 5 in E-flat major
("Emperor") . . . . . *Beethoven*
Soloist: BERNARD KRITZMAN
*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance
Low Tide . . . . . *Maxwell-Bodge*
*"Pomp and Circumstance," March . . . . . *Elgar*

Among those present: Liberty Mutual Club; New England Baptist Hospital

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TUFTS COLLEGE — Medford, Massachusetts

(*Continued from page 4*)

JESÚS MARÍA SANROMÁ.

He has appeared at the Pops under Arthur Fiedler's direction 153 times. In his subsequent tours of the Americas he has appeared 391 times with 68 orchestras under 74 conductors. His active repertory consists of 50 works for piano with orchestra, of which he has played 22 in the season past. In this season he has played in 25 states, two Canadian cities, Cuba, Colombia, South America, and Puerto Rico — 60 cities in all. Also, in the past season he has appeared with 22 orchestras in 14 different works.

CONCERTO FOR PIANO, NO. 2.

Marian Nevins MacDowell, the composer's widow, now living, supplies an interesting account of the inspiration of this work. The young composer and his bride, on a combined honeymoon and journey to the groom's place of occupation as a music teacher in Germany, stopped in London. After seeing Henry Irving and Ellen Terry in "Much Ado About Nothing," MacDowell was minded to try his hand at a symphonic poem to be named "Beatrice and Benedick" from the heroine and hero of that play. But eventually he incorporated the idea in the frisky passages of the present concerto.

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A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
Light, tawny and moderately dry wine

38. *California Cabernet*
Made of the Cabernet grape — soft, round, with much finesse and breeding

39. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
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53. *Anniversary Ruby Port*
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51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

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55. *Superior Port*
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Pleasantly aromatic — rich bouquet

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55	Pastene Port	2.00	1.25
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Wine list on Page 9

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Iced Coffee or Tea	

Beer and Ale on Page 12

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etzels	.10
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a Cakes	.20
ownies	.15
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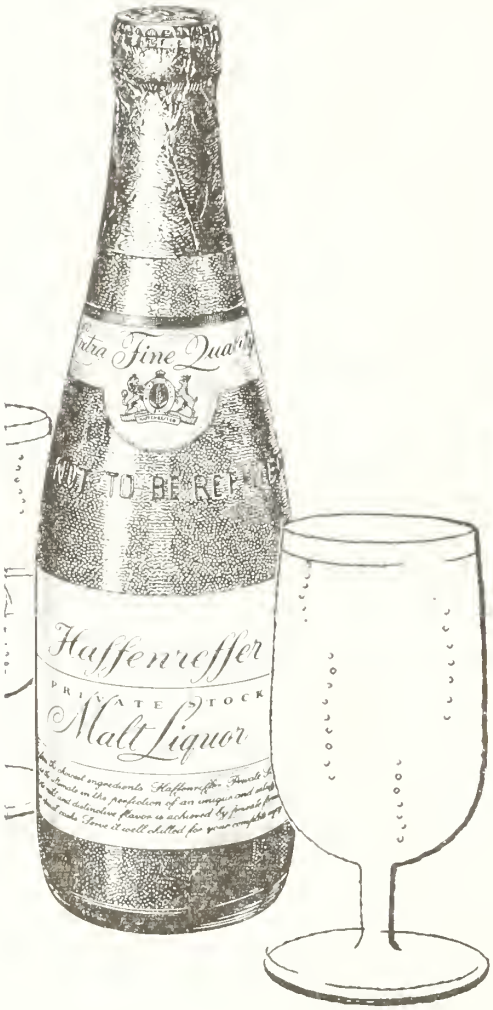
Wine List on page 9



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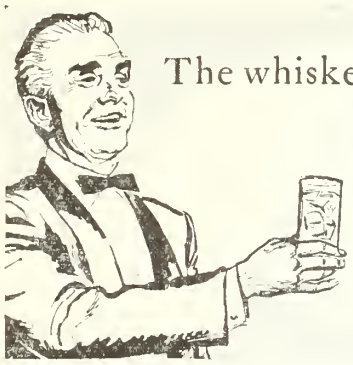

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Overland Londres	.15	Punch Belvederes	.30

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Program 37

THURSDAY EVENING, JUNE 10, 1954

TUFTS NIGHT

PROGRAM

"The Fairest of the Fair," March . . . . . †*Sousa*
Overture to "Oberon" . . . . . *Weber*
Kreuzfidel Polka . . . . . *Strauss*
*"España" Rhapsody . . . . . *Chabrier*

TUFTS-JACKSON CHORUS—Dr. Thompson Stone, Conductor
William Munsie '55 and Gregory Woolf '56, Accompanists
He that Hath a Pleasant Face . . . . . *Hatton*
Ay, Waukin' O . . . . . *Sir Hugh Roberton*
Serenade . . . . . *Italian Folk Song*
Old Man Noah . . . . . *Negro Spiritual*
Fantasia on Tufts Airs . . . . . *Morton*
Tufts Songs—Conducted by Dr. Stone
Tuftonia's Day . . . . . *E. W. Hayes '16*
Spell It Out . . . . . *A. T. Williams '19*
Alma Mater . . . . . *Leo Rich Lewis '87*

(*Continued on page 15*)

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(*Continued from page 14*)

Selection from "Kismet" . . . . . *Arranged by Mason*
Strangers in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—
Sands of Time—Night of My Nights—Bazaar of the Caravans
†Viana . . . . . *Hayman*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

†100th Anniversary of the birth of the March King

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

FRIDAY EVENING, JUNE 11, 1954 *Program 38*

ARMENIAN NIGHT

PROGRAM

Procession of the Sardar from "Caucasian Sketches" . *Ippolitov-Ivanov*
*Overture to "Abu Hassan" . . . . . *Weber*
Polovetzian Dances from "Prince Igor" . . . . . *Borodin*
*Irish Suite . . . . . *Anderson*
Irish Washerwoman—Last Rose of Summer—Rakes of Mallow

ROUBEN GREGORIAN *Conducting*

Nayiry Suite . . . . . *Gregorian*
Concerto in G minor for Organ, String Orchestra and Timpani . . . . . *Poulenc*
Soloist: BERJ ZAMKOCHIAN
Ballet Suite "Gayne" . . . . . *Khachaturian*
Dance of the Rose Maidens—Lullaby—Sabre Dance

Esquisses de Crimée . . . . . *Spendarian*
"Emperor" Waltzes . . . . . *Strauss*
*"Finlandia," Tone Poem . . . . . *Sibelius*

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Program 39

SATURDAY EVENING, JUNE 12, 1954
NEW ENGLAND CONSERVATORY NIGHT
RICHARD BURGIN *Conducting*

PROGRAM

Prelude to "The Mastersingers of Nuremberg" . . . . . *Wagner*
"Vision fugitive" from "Hérodiade" . . . . . *Massenet*
Soloist: McHENRY BOATWRIGHT, Baritone
New England Conservatory '54
First Movement, Concerto in A minor for Piano and Orchestra . . . . . *Schumann*
Allegro affettuoso
Soloist: MIKLOS SCHWALB, Faculty

NEW ENGLAND CONSERVATORY CHORUS—LORNA COOKE DE VARON, Conductor
ELIZABETH GILL and FREDERICK ROCHESTER, Accompanists
O, Clap your Hands . . . . . *Vaughan Williams*
Creep along, Moses . . . . . *Arr. Gail Kubik*
Soloist: WILLIAM METCALF '54, Baritone
Poor Wayfaring Stranger . . . . . *Arr. Jackson & Gatwood*
Soloist: ANTHONY GRAPPI '55, Tenor
My Lord, what a mourning . . . . . *Arr. Dawson*
Soon Ah will be done . . . . . *Arr. Dawson*
Three songs from "Alice in Wonderland" . . . . . *Irving Fine*
The Lobster Quadrille
Lullaby of the Duchess
Father William

*Italian Caprice . . . . . *Tchaikovsky*
Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

Concert for the Benefit of the Boston Symphony Orchestra's
PENSION FUND

Program 40

SUNDAY EVENING, JUNE 13, 1954
OLD TIMERS' NIGHT

PROGRAM

*March, "The Stars and Stripes Forever" . . . . . †*Sousa*
Suite from "The Tea-House of the August Moon" . . . *Dai-Keong Lee*
Sakini's Caprice—Lotos Blossom's Love Song—Cha Ya Festival
(*First performance*)
*Largo from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
*Bolero . . . . . *Ravel*

(*Continued on page 17*)

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(Continud from page 16)

Concerto for Piano and Orchestra, No. 2, in D minor, Op. 23 . . . . . *MacDowell*
I. Larghetto calmato
II. Presto
III. Largo: Molto allegro
Soloist: JESÚS MARÍA SANROMÁ

• •

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HARRY ELLIS DICKSON *Conducting*

*Old Timers' Night at the Pops . . . . . *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

*Song Fest Medley . . . . . *Arranged by Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

Prayer of Thanksgiving . . . . . *Valerius*

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†100th Anniversary of the birth of the March King

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*

(Continued on page 18)

DANUBE WAVES *Ivanovici*
EMPEROR *Strauss*
ESPANA *Waldteufel*
ESTUDIANTINA *Waldteufel*
FAUST *Gounod*
RICHARD RODGERS WALTZES *Rodgers*
ROSENKAVALIER *R. Strauss*
SLEEPING BEAUTY *Tchaikovsky*
TALES OF THE VIENNA WOODS *Strauss*
TREASURE ("Schatz") *Strauss*
TRES JOLIE *Waldteufel*
VIENNA BLOOD *Strauss*
VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabalevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLEID *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue

Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*

SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.

SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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IN THE LATIN FLAVOR
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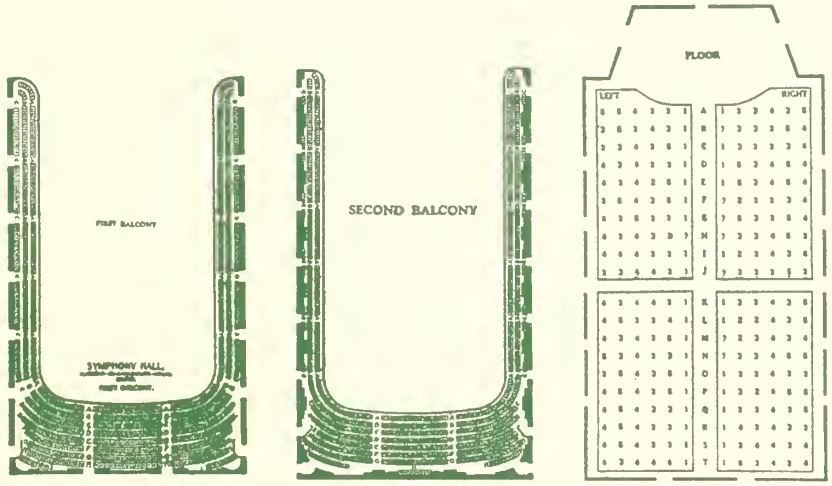
CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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CORRECTED PROGRAM

THE BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, *Conductor*

Program 41 MONDAY EVENING, JUNE 14, 1954, at 8:45 P.M. *Number 7*

HARVARD CLASS OF '29 NIGHT

PROGRAM

March, "Up the Street" . . . . . *R. G. Morse '96*

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

*Meditation from "Thaïs" . . . . . *Massenet*

Violin Solo: ALBERT LIND '29

"Jubilee" Waltz . . . . . *Strauss*

Academic Festival Overture . . . . . *Brahms*

LEROY ANDERSON '29, *Conducting:—*

FAIR HARVARD

Harvard Sketches . . . . . *Anderson*

Lowell House Bells—Freshman in Harvard Square—Widener Reading Room—25th Reunion

*Selection from "Kiss Me Kate" . . . . . *Porter-Anderson*

Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion

*Richard Rodgers Waltzes . . . . . *Arr. by Anderson*

Lover—Falling in Love with Love—Oh, What A Beautiful Morning—It's A Grand Night for Singing

*Sleigh Ride . . . . . *Anderson*

The Typewriter . . . . . *Anderson*

*Fiddle Faddle . . . . . *Anderson*

Wintergreen for President . . . . . *Gershwin-Anderson*

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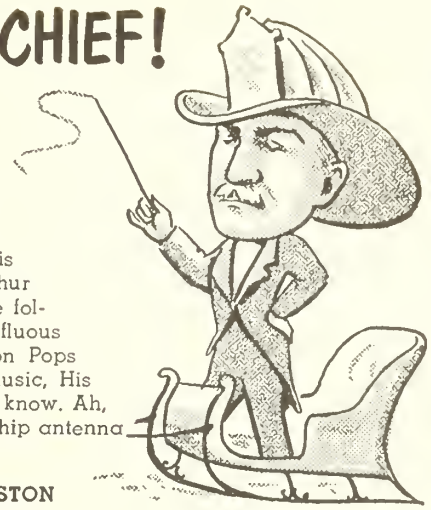

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more joie de vivre than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

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Program 41 MONDAY EVENING, JUNE 14, 1954, at 8:45 P.M. *Number 7*

HARVARD CLASS OF '29 NIGHT

PROGRAM

March, "Up the Street" . . . . . *R. G. Morse '96*
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Violin Solo: ALBERT LIND '29
"Jubilee" Waltz . . . . . *Strauss*
Academic Festival Overture . . . . . *Brahms*

LEROY ANDERSON '29, *Conducting:—*

FAIR HARVARD

Alma Mater . . . . . *Anderson*
Chapel Bells—Freshman on Main Street—Library Reading Room—Class Reunion
*Selection from "Kiss Me Kate" . . . . . *Porter-Anderson*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion
*Richard Rodgers Waltzes . . . . . *Arr. by Anderson*
Lover—Falling in Love with Love—Oh, What A Beautiful Morning—It's A Grand Night for Singing

(*Continued on page 4*)

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(*Continued from page 3*)

*Belle of the Ball . . . . . *Anderson*
The Typewriter . . . . . *Anderson*
*Fiddle Faddle . . . . . *Anderson*
Wintergreen for President . . . . . *Gershwin-Anderson*

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It is a happy discovery, in this Silver Jubilee season of Arthur Fiedler as conductor of the Pops, that Johann Strauss the Younger wrote a "Jubilee" Waltz. And to Mr. Fiedler falls the honor of conducting its first concert performance here in 82 years.

Strauss as guest conductor of his own music was a star attraction of Patrick Gilmore's stupendous "World's Peace Jubilee and International Musical Festival."

(*Continued on page 14*)

Arthur Fiedler

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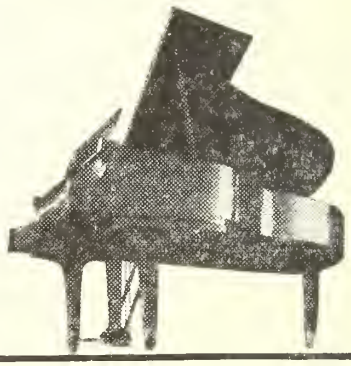

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TUESDAY EVENING, JUNE 15, 1954, at 8:30 P.M. *Program 42*

PROGRAM

*Marche Militaire . . . . . *Schubert*
Overture to "William Tell" . . . . . *Rossini*
Clair de Lune . . . . . *Debussy*
*Richard Rodgers Waltzes . . . . . *Anderson*
Lover—Falling in Love with Love—Oh, What A Beautiful Morning—It's A Grand Night for Singing

---

Violin Concerto No. 2, in D minor, Op. 22 . . . . . *Wieniawski*
Allegro—Romance—Allegro con fuoco (à la Zingara)
Soloist: DAVID ABEL
The Apprentice Sorcerer, Scherzo . . . . . *Dukas*

---

*Selection from "Can-Can" . . . . . *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous en—It's All Right With Me
The Typewriter . . . . . *Anderson*
TViana . . . . . *Hayman*

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Program 43 WEDNESDAY EVENING, JUNE 16, 1954, at 8:45 P.M.

AMERICAN INSTITUTE OF ARCHITECTS' NIGHT

PROGRAM

Three Movements from "The Damnation of Faust" . . . . . *Berlioz*
Minuet of the Will-o'-the-Wisps—Ballet of the Sylphs—Rakoczy March

Classical Symphony . . . . . *Prokofieff*
I. Allegro
II. Larghetto
III. Gavotte
IV. Finale

The Apprentice Sorcerer, Scherzo . . . . . *Dukas*

Rhapsody on a Theme of Paganini,
for Piano and Orchestra . . . . . *Rachmaninoff*
Soloist: HILDE SOMER

Overture to "Tannhäuser" . . . . . *Wagner*

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POPS No. SEE WINE LIST ON PAGE 9

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24. *California Rhine Wine*
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A moderately dry red wine

37. *California Red Chianti*
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53. *Anniversary Ruby Port*
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50. *Anniversary Cream Sherry*
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Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

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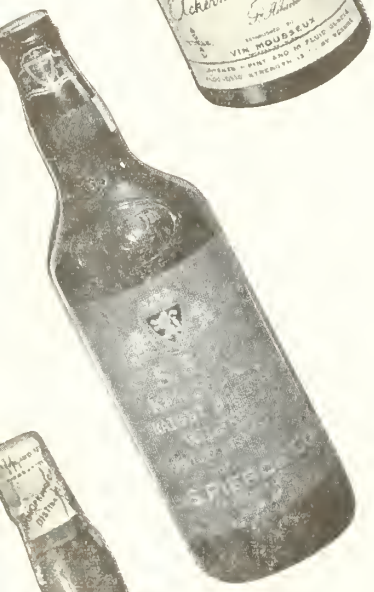

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4	Great Western Sparkling Burgundy	6.25	3.25
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6	*Bollinger Brut Non-Vintage	9.00	4.75
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10	Pastene Champagne	5.50	3.00
11	Pastene Sparkling Burgundy	5.00	2.75
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55	Pastene Port	2.00	1.25
55	Pastene Port	2.00	1.25
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Beer and Ale Listed on Page 12

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Wine list on Page 9 *Beer and Ale on Page 12*

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Wine List on page 9

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(*Continued from page 4*)

This took place in the 50,000-seat Boston Coliseum, off Copley Square, from June 17 to July 4, 1872.

On June 29, Strauss presented a "Grand Concert Waltz, 'Jubilee,' composed especially for the occasion, and dedicated to Mr. P. S. Gilmore."

According to one newspaper critic (with whom others were in agreement), the waltz was "a fresh and brilliant composition, and was favorably received." However, it seemed to have disappeared afterward. It still is missing from authoritative European catalogues which claim to list all of Strauss' works. The solution to the mystery has been found in Mr. Fiedler's discovery that it was published in Springfield, Mass. From this source he obtained the music.

"G. B. S." AS MUSIC CRITIC.

Trenchant music criticism was written by George Bernard Shaw for the London Star, 1888-1889, over the signature of "Corno di Bassetto." On the music of the great Polish violinist he commented:

"I am always inclined to believe in a violinist who can play Wieniawski.

"Beethoven and Mendelssohn were great composers of music for the violin; but Wieniawski was a great composer of violin music. There is all the difference in the world between the two."

CLAIR DE LUNE — DEBUSSY.

It is orchestrated from one of the four divisions of the "Suite Bergamesque" for piano. Debussy's biographer Leon Vallas calls the suite an important work.

"The 'Clair de Lune,'" Vallas writes, "floods the third piece with an exquisite atmosphere, unmistakably Debussyan in character." In it, he says, "we find the entire Debussy of the future."

CLASSICAL SYMPHONY — PROKOFIEFF.

True to eighteenth century precept, the first movement of the Classical Symphony is in sonata form—exposition, built around two themes; development or working-out; recapitulation. The three remaining movements supply contrasts of pace.

NICCOLO PAGANINI (1782–1840)

More than a century after his death, the name of Paganini still maintains its position as that of the greatest of all violinists in sheerly technical prowess. His wizardry inspired Liszt to seek—and attain—equivalent mastery at the piano keyboard. It therefore seems pianistically fitting for a theme of one of Paganini's displayful violin compositions to be used by such a master of the piano as Rachmaninoff as the basis for brilliant keyboard variations.

(*Continued on page 16*)

PRE-THEATRE DINNER

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THURSDAY EVENING, JUNE 17, 1954, at 8:30 P.M. *Program 44*

ISRAEL HISTADRUT NIGHT

PROGRAM

Rakoczy March . . . . . *Berlioz*

Suite from the Ballet, "Gayne" . . . . . *Khachaturian*

Dance of the Rose Maidens—Lullaby—Sabre Dance

Eili, Eili . . . . . *Arranged by Jacchia*

Solo Trumpet: ARMANDO GHITALLA

"Rejoice and Sing" (Finale), A Rhapsody for Orchestra . *Morton Gold*

Conducted by Mr. GOLD

---

*Suite from "Gaîté Parisienne" . . . . . *Offenbach*

Two Arias with Orchestra:

Adieu Forêts ("Jeanne d'Arc") . . . . . *Tchaikovsky*

Pace, pace, mio Dio ("La Forza del Destino") . . . . . *Verdi*

Soloist: REGINA RESNIK, *Soprano*

*Marche Slave . . . . . *Tchaikovsky*

Four Songs with Piano:

Galil / Palestinian Night . . . . . *Chayes*

Viglid . . . . . *Traditional*

Mikdash Melech . . . . . *Landau*

MISS RESNIK

LEO TAUBMAN, *Accompanist*

Selection from "Kismet" . . . . . *Arranged by Mason*

Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans

Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

HATIKVOH

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Program 45 FRIDAY EVENING, JUNE 18, 1954, at 8:30 P.M.

OLD TIMERS' NIGHT

HARRY ELLIS DICKSON, *Conductor*

PROGRAM

March, "Under the Double Eagle" . . . . . *J. F. Wagner*
Overture to "Raymond" . . . . . *Thomas*
The Rosary . . . . . *Nevin*
Solo Trumpet: ARMANDO GHITALLA
*"By the Beautiful Blue Danube," Waltzes . . . . . *Strauss*

---

*Hungarian Rhapsody No. 2 . . . . . *Liszt*
In the Clock Store . . . . . *Orth*
A Hunt in the Black Forest . . . . . *Voelker*
Dawn—The Hunters Assemble—Gallop to the Blacksmith's—Toast to the Hunt and Away—The Hounds Pick up the Scent—The Kill—Homeward Bound
*Song Fest Medley . . . . . *Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

---

Victor Herbert Favorites . . . . . *Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—I Can't Do the Sum—I'm Falling in Love With Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
The Glow Worm . . . . . *Lincke*
*Old Timers' Night at the Pops . . . . . *Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

Among those present: Thomas Worcester, Inc., Wasco Flashing Co., Marymount College Club.

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

(*Continued from page 14*)

HILDE SOMER

Piano soloist with the Vienna Symphony at the age of ten, Viennese-born Hilde Somer made her American debut four years later with the New York Philharmonic. Becoming a scholarship student at the Curtis Institute in Philadelphia, she completed the four years' course in half the time—first to do so. She has appeared with the major orchestras of her adopted country and Canada.

"GLOWWORM"—LINCKE.

Russia's great ballet star, Anna Pavlowa, once danced to the measures of this song, under the title of "The Pavlowa Gavotte."

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Symphony Concert by
THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

JESÚS MARÍA SANROMÁ, *Soloist*

SATURDAY EVENING, JUNE 19, 1954, at 8:30 P.M. *Program 46*

Academic Festival Overture . . . . . *Brahms*
Symphony No. 8, in F major, Op. 93 . . . . . *Beethoven*
I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di menuetto
IV. Allegro vivace

Concerto for Pianoforte and Orchestra, No. 2, in D minor, Op. 23 . . . . . *MacDowell*
I. Larghetto calmato
II. Presto
III. Largo: Molto allegro
Overture to "Tannhäuser" . . . . . *Wagner*

(*Admission free. In case of rain, this concert will be given in Symphony Hall*)

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*

(*Continued on page 18*)

Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

DANUBE WAVES *Ivanovici*
EMPEROR *Strauss*
ESPANA *Waldteufel*
ESTUDIANTINA *Waldteufel*
FAUST *Gounod*
RICHARD RODGERS WALTZES *Rodgers*
ROSENKAVALIER *R. Strauss*
SLEEPING BEAUTY *Tchaikovsky*
TALES OF THE VIENNA WOODS *Strauss*
TREASURE ("Schatz") *Strauss*
TRES JOLIE *Waldteufel*
VIENNA BLOOD *Strauss*
VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabalevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLEID *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue

Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*

SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.

SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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JALOUSIE AND OTHER FAVORITES
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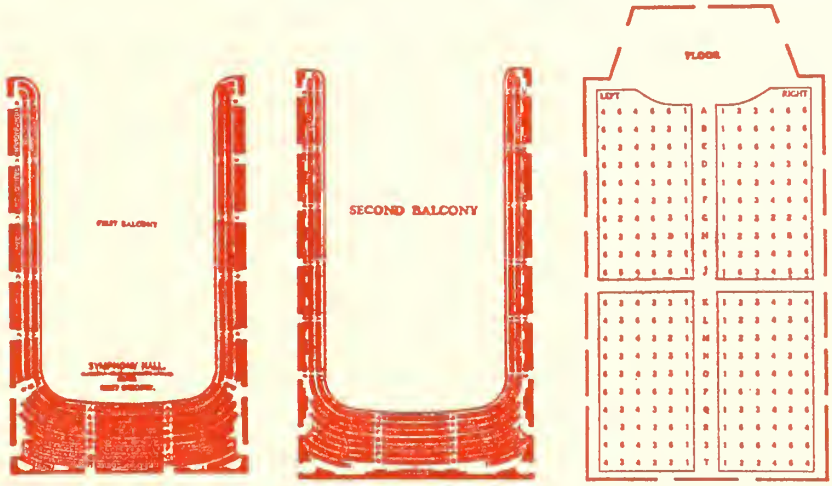
CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



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CHARLES MUNCH, *Music Director*

Season 1954

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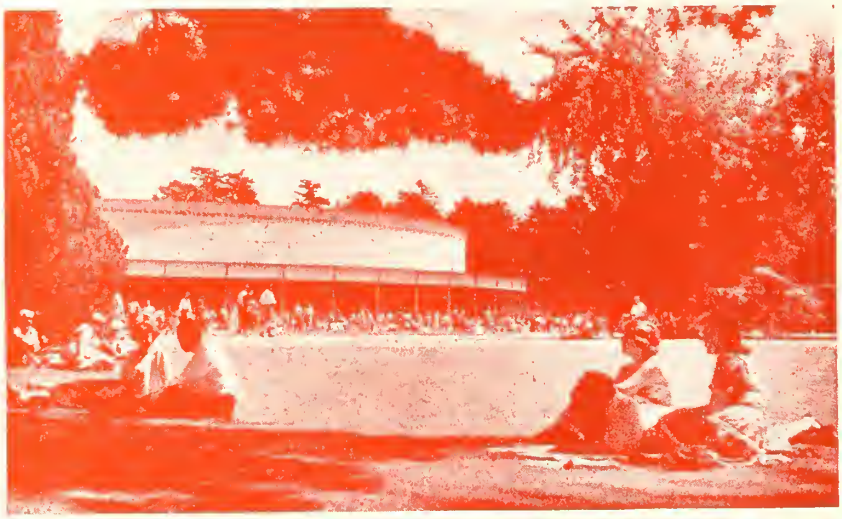

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Chamber Music Concerts — *in the Theatre-Concert Hall:*

Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

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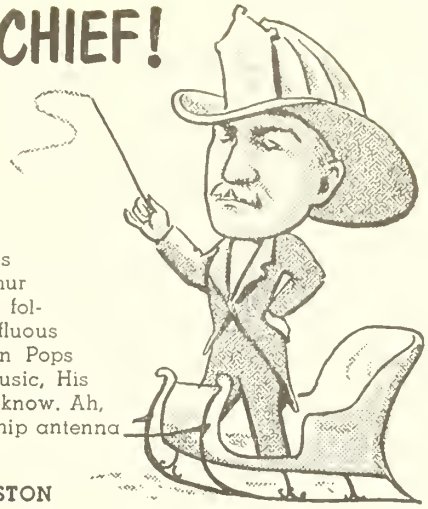

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 47 MONDAY EVENING, JUNE 21, 1954, at 8:30 P.M. *Number 8*

PROGRAM

March, "Our Director" . . . . . *Bigelow*
"Ruy Blas" Overture . . . . . *Mendelssohn*
Country Gardens . . . . . *Grainger*
Three Movements from "The Damnation of Faust" . . . . *Berlioz*
Minuet of the Will-o'-the-Wisps—Ballet of the Sylphs—Rakoczy March

---

Concertstück for Piano and Orchestra . . . . . *Weber*
Soloist: LEO LITWIN
An American in Paris . . . . . *Gershwin*

---

*Selection from "Can-Can" . . . . . *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous en—It's All Right with Me
TViana . . . . . *Hayman*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Among those present: Advertising Federation of America and Advertising Club of Boston; Orange High School

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CONCERT PIECE. Weber himself supplied a detailed story for this Concert Piece. In brief: High in her castle, a lady scans the horizon for her lord, long absent on a Crusade, unheard from. Will she ever see him again? She prays. But to her mind rushes a vision of her knight slain in battle. She swoons. Distant music comes with returning consciousness. Winding through the forest, a procession of returning Crusaders, amid waving banners and rejoicing folk, greets her eyes. Now she sees her knight. She rushes into his arms. "How branches rustle and billows exult with joy—with a thousand voices proclaiming the triumph of love."

OVERTURE TO "WILLIAM TELL" — ROSSINI. Here we have virtually a series of tone pictures: Sunrise in the Alps; Alpine Storm; Calm and Shepherds' Thanksgiving; Summons to Arms and March of the Swiss Soldiers.

The storm music could have been suggested by the storm in Beethoven's Pastoral Symphony, which Rossini had heard with very marked interest.

The March of the Swiss Soldiers at the conclusion of the overture is based on a quick-step which Rossini presented to the citizens of Vienna, where he had enjoyed great success in 1822, to the annoyance of Beethoven. Vienna sent Rossini away with a banquet in his honor and the gift of a silver vase containing 3,500 ducats.

KAMMENOI OSTROW is the title of a series of twenty-four piano solos. "Rêve Angélique" is one of the number. Victor Herbert orchestrated it.

(*Continued on page 14*)

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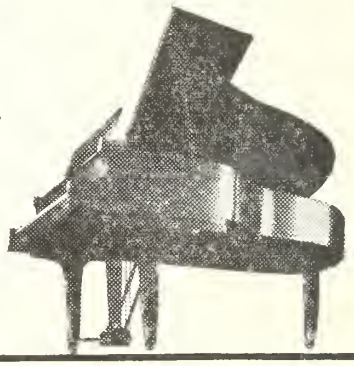

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PROGRAM

"Second Regiment Connecticut" March . . . . . *Reeves*
Overture to "William Tell" . . . . . *Rossini*
*Kammenoi Ostrow (Rêve Angélique) . . . . . *Rubinstein*
"Roses from the South" Waltzes . . . . . *Strauss*

---

*Suite from "Peer Gynt" . . . . . *Grieg*
Morning Mood—Anitra's Dance—In the Hall of the Mountain King
*Largo from "Xerxes" . . . . . *Handel*
Solo Violin: ALFRED KRIPS
America Sings . . . . . *Arranged by Bodge*
A Hot Time in the Old Town Tonight—I've Been Working on the Railroad—Down By the Old Mill Stream—In the Good Old Summertime—Jingle Bells—When Irish Eyes Are Smiling—God Bless America

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*Variations on Pop Goes the Weasel . . . . . *Cailliet*
Theme—Fugue—Minuet—In Jerusalem—Music Box—À la Jazz
Selection, "The Fortune Teller" . . . . . *Herbert*
*Old Timers' Night at the Pops . . . . . *Lake*
Ta-ra-ra-boom De-ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

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Program 49 WEDNESDAY EVENING, JUNE 23, 1954

PROGRAM

Polonaise from "Eugen Onegin" . . . . . *Tchaikorsky*

Suite for Strings . . . . . *Corelli*

Sarabande—Gigue—Badinerie

Eili, Eili . . . . . *Arranged by Jacchia*

Solo Trumpet: ARMANDO GHITALLA

Prelude to "The Mastersingers of Nuremberg" . . . . . *Wagner*

---

*Selection from "Porgy and Bess" . . . . . *Gershwin*

Concerto in F for Piano and Orchestra . . . . . *Gershwin*

I. Allegro
II. Andante con moto
III. Allegro con brio

Soloist: MARGARET MORELAND

Selection from "Kismet" . . . . . *Arranged by Mason*

Stranger in Paradise—He's in Love—Baubles, Bangles and Beads—Zubbediya—Sands of Time—Night of My Nights—Bazaar of the Caravans

*Doo Wacka Doodle . . . . . *Singer*

TViana . . . . . *Hayman*

Among those present: Joshua Loth Liebman B'nai B'rith Lodge of Newton; The Peers Club

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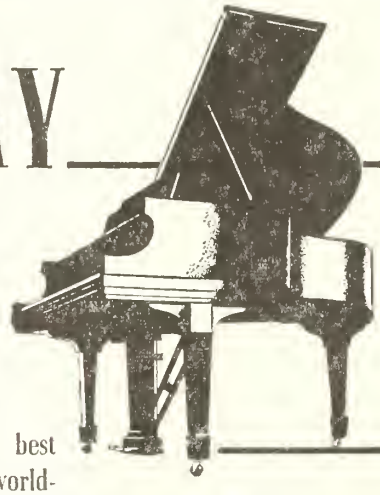

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A round, medium-dry wine

24. *California Rhine Wine*
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25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
Light, tawny and moderately dry wine

38. *California Cabernet*
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39. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
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53. *Anniversary Ruby Port*
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51. *Anniversary Cocktail Sherry*
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54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
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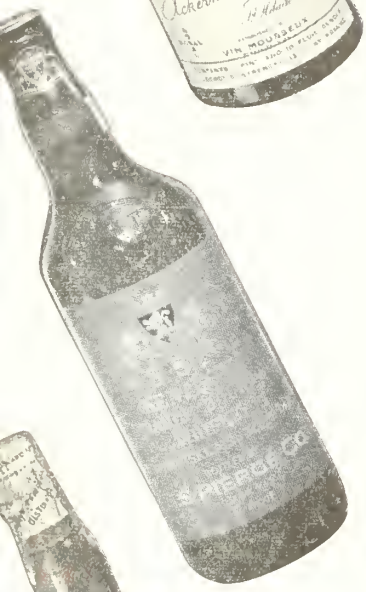

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Wine list on Page 9

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Beer and Ale on Page 12

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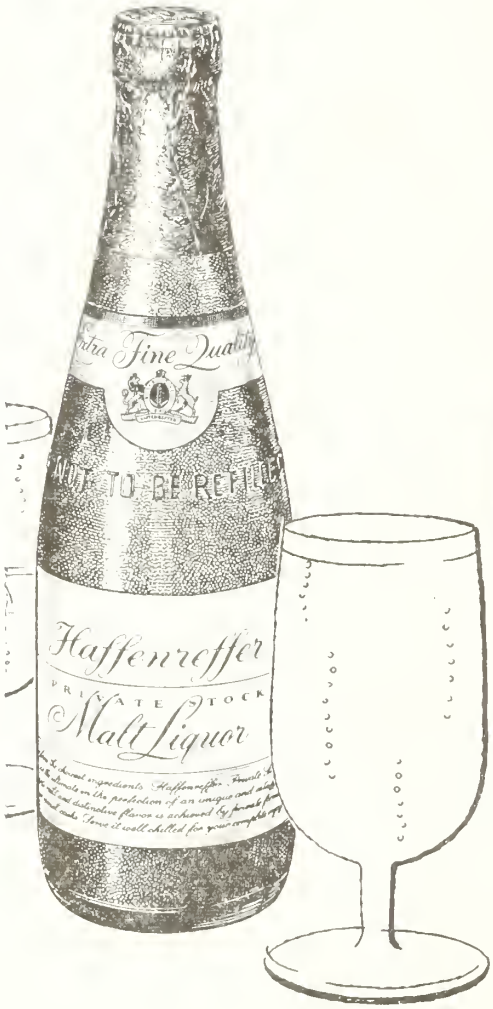
Wine List on page 9



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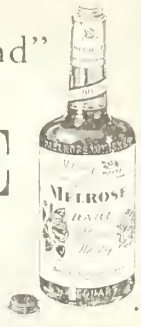

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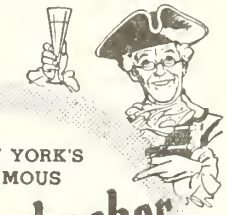

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(Continued from page 4)

SUITE FOR STRINGS — CORELLI (1653–1713)

This Suite was arranged from movements of twelve sonatas for stringed instruments published in Rome in 1700. A *sarabande* is a slow, stately dance of Spanish origin; a *gigue*, or jig, is the familiar rollicking, even jocose dance named for the *giga*, a small ancestor of the violin used in Italy to accompany the dance. The name of the final movement has been variously defined "foolery, foppery, toying, tumbling, juggling, any kind of apish gamboling."

PRELUDE TO "THE MASTERSINGERS"

First we hear the stately march to the Prize Song Contest of the Mastersingers — the musical experts of the city's trade Guilds, who in the 1500's sought to restore, on democratic lines, the glories of the noble-blooded minstrels, or Minnesingers, of three centuries earlier, such as Tannhäuser and Wolfram von Eschenbach. Next there are a few measures of the love music of the heroine and hero of the opera, Eva and Walter. The second strain of the march follows, based on a melody used by the actual Mastersingers of history, who knew it as "the long tone." Now comes a snatch of the Prize Song, with which Walter is to win both the contest and the hand of Eva. In suggestion of Beckmesser, the annoying and ridiculous rival of Walter, the march is caricatured in staccato notes by the bassoons. In the finale, Wagner makes a brilliant contrapuntal combination of the leading themes of the Prelude.

CONCERTO IN F—GERSHWIN

Written at the behest of Walter Damrosch as a result of the success of "Rhapsody in Blue." Given its first performance by the New York Symphony Orchestra in 1925, under Damrosch's conductorship, with the composer at the piano. Gershwin did his own orchestration, instead of delegating it, as in the case of "Rhapsody in Blue."

ORGAN CONCERTO-HANDEL.

In contrast to the great organ works of Sebastian Bach (born in the same year as Handel, 1685), Handel's organ concertos were not church-inspired. They were created for concert performance. So great was the prowess of Handel as an organist, that both musical connoisseurs and laymen in London would throng to hear him play. Accordingly, he aimed to insure good audiences at performances of his oratorios by filling intermissions with his organ music. Often he would improvise on themes from the oratorio in progress

(Continued on page 15)

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THURSDAY EVENING, JUNE 24, 1954 *Program 50*

PROGRAM

Procession of the Sardar from "Caucasian Sketches" . *Ippolitov-Ivanov*
Overture to "Egmont" . . . . . *Beethoven*
Eili, Eili . . . . . *Arranged by Jacchia*
Solo Trumpet: ARMANDO GHITALLA
*Dance of the Hours from "La Gioconda" . . . . . *Ponchielli*

Concerto No. 2 for Piano and Orchestra . . . . . *Villa-Lobos*
I. Vivo
II. Lento
III. Quasi allegro
IV. Allegro
(*First performance in the United States*)
Soloist: GERSON YESSIN
Overture-Fantasia, "Romeo and Juliet" . . . . . *Tchaikovsky*

---

*Selection from "Wonderful Town" . . . . . *Bernstein*
Wrong Note Rag—A Little Bit of Love—It's Love—Ohio
The Typewriter . . . . . *Anderson*
"National Emblem" March . . . . . *Bagley*

Among those present: Winthrop Hebrew Ladies' Auxiliary; H. P. Hood & Sons; International Business Machines Corp.

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

(*Continued from page 14*)

"ROMEO AND JULIET," OVERTURE-FANTASY TCHAIKOVSKY.

We hear representations of the strife which fills the city of Verona, due to the feud between Romeo's family, the Montagus, and Juliet's, the Capulets; then the ardent love-making of the ill-starred children of these quarreling families, and their tragic deaths.

OVERTURE TO "FRA DIAVOLO"—AUBER.

The dashing Marquis of Sanmarco enjoys life and romance among persons of quality, and is much amused to hear stories of the search for the notorious bandit, Fra Diavolo (Brother Devil), whose capture will bring a reward of 20,000 crowns. In the last act the marquis is discovered to be none other than the long sought bandit.

(*Continued on page 16*)

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Program 51

FRIDAY EVENING, JUNE 25, 1954

PROGRAM

"Manhattan Beach" March . . . . . †*Sousa*
*Overture to "Fra Diavolo" . . . . . *Auber*
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
*Irish Suite . . . . . *Anderson*
The Irish Washerwoman—The Minstrel Boy—The Wearing of the Green—The Girl I Left Behind Me

---

Concertino for Piano and Orchestra . . . . . *Piston*
Soloist: ROBERT FREEMAN
Agnus Dei and Farandole from "L'Arlésienne" . . . . . *Bizet*
Overture to "Rienzi" . . . . . *Wagner*

George M. Cohan Medley . . . . . *Bodge*
Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy
Low Tide . . . . . *Maxwell-Bodge*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

Among those present: Laboratory for Electronics, Inc.; The Boston Friends of the Central Remedial Clinic of Ireland

†100th Anniversary of the birth of the March King

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

(*Continued from page 15*)

IRISH SUITE — LEROY ANDERSON.

Commissioned by The Eire Society of Boston.

The Swiss musicologist, Karl Nef, observes: "It has been said that Irish folk music is, on the whole, the finest that exists; that for sheer beauty of melody, Schubert, Mozart, and Irish folk songs constitute 'a triad unchallenged in the whole range of art.'"

Edward Bunting in 1796 published "A General Collection of Ancient Irish Music," which he had noted down two years earlier at a gathering in Belfast of ten of the last of the old harpers. Tom Moore used many of these tunes in his "Irish Melodies," issued in eleven sets between 1807-09 and 1834. He replaced the original texts with new poems of his own. For example, "The Moreen" became "The Minstrel Boy," "Groves of Blarney," "The Last Rose of Summer."

Beethoven wrote accompaniments for these two airs, for another publisher.

OVERTURE TO "RIENZI"—WAGNER

Although all its themes are drawn from the opera, the overture was first performed almost exactly two years ahead of the complete work. The tuneful passage for violins and 'cellos, early in the overture, is the prayer in the fifth and final act, uttered before his death by Rienzi, who has led the people in revolt against the nobles, only to be destroyed by mob violence. The brass instruments sound the revolutionaries' hymn, which is followed by the repetition of the prayer in quickened tempo, (by violins) over an accompaniment suggestive of the public dancing in Act II. to celebrate the defeat of the nobles. Again the battle hymn is sounded, to conclude the overture.

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SATURDAY EVENING, JUNE 26, 1954 *Program 52*

PROGRAM

March, "The Favorite Regiment" . . . . . *Ertl*
("Hoch und Deutschmeister-Marsch")

*Overture to "Orpheus in Hades" . . . . . *Offenbach*

Greek Dance from "Les Erinnyes" . . . . . *Massenet*

Suite for Flute and Strings . . . . . *Telemann*
Ouverture—Les Plaisirs—Air à l'Italien—Réjouissance
Soloist: JAMES PAPPOUTSAKIS

Concerto No. 1, in G minor, Op. 4, for Organ and Orchestra . . *Handel*
Larghetto—Allegro—Adagio—Andante

Toccata for Organ and Orchestra
from Concerto Romano . . . . . *Casella*
Soloist: LUDWIG ALTMAN

Finale from "Sheherazade" . . . . . *Rimsky-Korsakoff*
Festival at Bagdad—The Sea—The Ship Goes to Pieces Against a Rock
Surmounted By a Bronze Warrior—Conclusion

Rhapsody in Blue for Piano and Orchestra . . . . . *Gershwin*
Soloist: LEO LITWIN

TViana . . . . . *Hayman*

Among those present: Greek Orthodox Youth of America

Refreshments may be ordered except during solo numbers.

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ARTHUR FIEDLER, Conductor

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*

(Continued on page 18)

Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

DANUBE WAVES *Ivanovici*
EMPEROR *Strauss*
ESPANA *Waldteufel*
ESTUDIANTINA *Waldteufel*
FAUST *Gounod*
RICHARD RODGERS WALTZES *Rodgers*
ROSENKAVALIER *R. Strauss*
SLEEPING BEAUTY *Tchaikovsky*
TALES OF THE VIENNA WOODS *Strauss*
TREASURE ("Schatz") *Strauss*
TRES JOLIE *Waldteufel*
VIENNA BLOOD *Strauss*
VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabalevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLEID *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue

Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POP GOES THE WEASEL *Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*
PRELUDE IN G MINOR *Rachmaninoff*
QUARTET from "Rigoletto" *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
RITTER PASMAN Polka *Strauss*
RONDINO (Beethoven) *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*

SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.

SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

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ALL TIME FAVORITES
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AUBER OVERTURES
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BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
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HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

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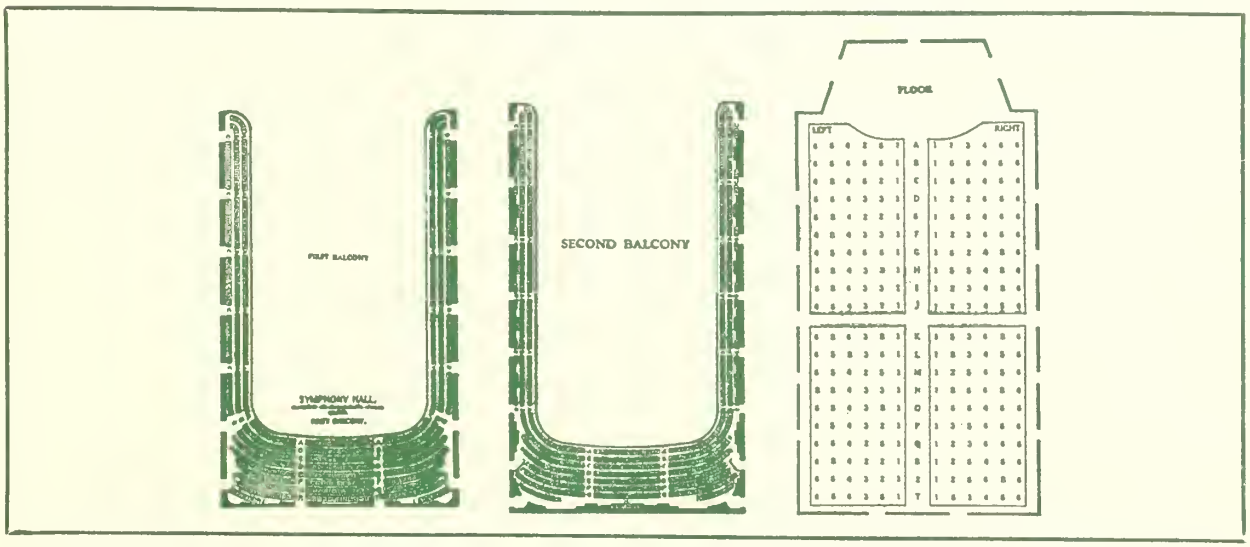
CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*



Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

ESPLANADE CONCERTS—26th Season

ARTHUR FIEDLER—*Founder and Music Director*

Dear Music-Lover:

The first QUARTER CENTURY of Esplanade Concerts having been completed last Summer, I feel that a new plan is timely.

In past years we performed six nights a week, fulfilling the whole season in the first three weeks of July. As I know from letters to me through the years, many interested persons have had out-of-town vacation plans which prevented them from attending during that short period.

The new plan, which I believe will have a wide appeal, is as follows:

This Summer's concerts will extend from July into August.

We shall play the first half of each week. During the second half the musicians will commute to Tanglewood to take part in the Berkshire Festival under Charles Munch, thus presenting a sort of concurrent "town and country" series.

In this way we shall be able to serve the public of Greater Boston and its visitors over a period of six weeks, instead of three.

There will be SIX morning concerts, rather than three. Although these have become known as the Children's Concerts, and have been popular with thousands of youngsters each season, I always have selected music which would seem to be just as attractive to grown-ups. Adults are always welcome.

This summer these daytime concerts will be on Tuesday mornings, rather than Wednesdays. This extended series will, I hope, prove an added attraction to visitors to Boston, as well as increasing the enjoyment of local youngsters and those adult music lovers who happen to be at leisure on those mornings.

As in previous years, all concerts will be free of admission charge, and dependent on voluntary contributions of the public.

The new schedule for the 26th Season of Esplanade Concerts is:

From July 5 to August 10 inclusive, every Monday, Tuesday, and Wednesday evening from 8:30 to 10.

Children's Concerts on every Tuesday morning from 10:15 to 11:15 within this period.

May we count on you to help launch the second quarter century with your contribution to the Esplanade Concerts Fund?

Very truly yours,

Arthur Fiedler

Symphony Hall
Boston 15, Mass.
June, 1954

Checks and money orders should be made payable to Esplanade Concerts Fund, and sent to Merchants National Bank, 513 Boylston St., Boston. Cash contributions may be left at that bank, which is in the New England Mutual Building, Copley Square.

Contributions are deductible under the Federal Income Tax Law.

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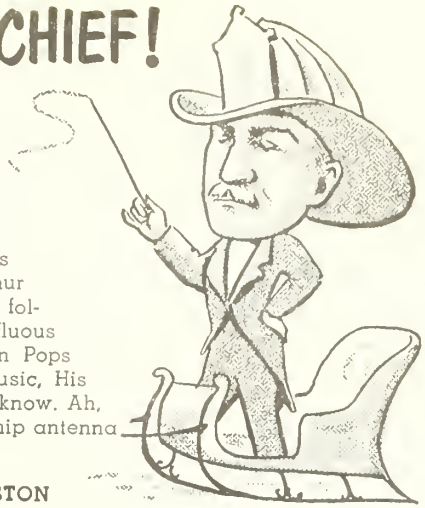

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 53 MONDAY EVENING, JUNE 28, 1954, at 8:30 *Number 9*

PROGRAM

*March, "Only One Vienna" ("Wien bleibt Wien") . . . *Schramml*
Overture to "Sakuntala" . . . . . *Goldmark*
Air on the G String . . . . . *Bach-Wilhelmj*
*"España" Rhapsody . . . . . *Chabrier*

*Largo from the "New World" Symphony . . . . . *Dvořák*
Concerto in E-flat for Piano and Orchestra . . . . . *Liszt*
Soloist: RUTH SLENCZYNSKA

Selection from "The King and I" . . . . . *Rodgers*
Hello, Young Lovers—March of the Siamese Children—Getting to Know You—
We Kiss in a Shadow—Shall We Dance
The Typewriter . . . . . *Anderson*
TViana . . . . . *Hayman*

Among those present: The American Society of Heating & Ventilating Engineers

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BOSTON POPS ORCHESTRA

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POP-OVERS

By R. L. Humphrey

OVERTURE "SAKUNTALA" — CARL GOLDMARK.

Inspired by the masterpiece of India's greatest poet-dramatist, Kalidasa. Schubert left an unfinished opera on the same subject.

The title is the name of the heroine, daughter of a nymph. During a hunting expedition, King Dushianta discovers Sakuntala and falls in love with her. He gives her a ring, bids her come to his palace to be his bride, showing the ring for entrance. But she loses it in a river. This casts an evil spell on the king, so that when she arrives, he has no memory of her. All is well after a fisherman finds the ring.

RHAPSODY, "ESPAÑA." — CHABRIER (1841–1894)

According to Gilbert Chase, in "*The music of Spain*," "It may be said of Chabrier's 'España' that it was the most thoroughly Spanish orchestral work written up to that time, inside or outside of Spain, and that within its special genre it has never been surpassed."

LARGO FROM "NEW WORLD" SYMPHONY

The erroneous notion that Dvorak used a Negro spiritual for the beautiful English horn melody is due to the fact that this inspiration of his own was fitted with words and made into a pseudo-spiritual, "Going Home."

The apparent Negro quality is lent by Dvorak's use of the five-tone scale, found in spirituals—but also American Indian and European folk melodies.

CONCERTO NO. 1 IN E-FLAT FOR PIANO AND ORCHESTRA—LISZT.

Unlike the conventional concerto with its three movements, this work has, apparently, only one. In reality, it has four subdivisions, like a symphony, but it is much more compressed, and its divisions are interwoven with the thematic material in the typical fashion of one of Liszt's symphonic poems.

(*Continued on page 5*)

Arthur Fiedler

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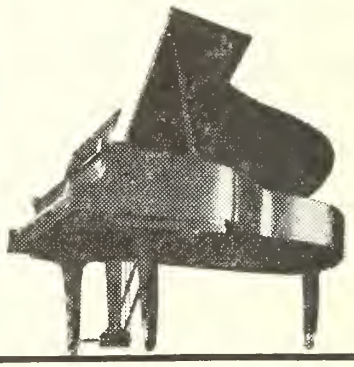

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PROGRAM OF POPS FAVORITES

TUESDAY EVENING, JUNE 29, 1954 *Program 54*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*March, "The Stars and Stripes Forever" . . . . . †*Sousa*
*Overture "Poet and Peasant" . . . . . *Suppé*
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
*Finlandia, Tone Poem . . . . . *Sibelius*

"Nutcracker" Suite . . . . . *Tchaikovsky*
March—Russian Dance—Chinese Dance—Dance of the Penny Whistles—Waltz of the Flowers
*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
*"Tales from the Vienna Woods" Waltzes . . . . . *Strauss*

Victor Herbert Favorites . . . . . *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—I Can't Do the Sum—I'm Falling in Love with Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
TViana . . . . . *Hayman*
Look Sharp—Be Sharp . . . . . *Merrick-Bennett*

†100th Anniversary of the Birth of the March King

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

(*Continued from page 4*)

OVERTURE TO "POET AND PEASANT"—SUPPÉ.
Underscoring the perennial popularity of the overture to the forgotten operetta, "Poet and Peasant," is the fact that it is available in arrangements for fifty-nine different combinations of instruments.

FINLANDIA—SIBELIUS
Making his first and only visit to America in June, 1914, in response to the invitation of Carl Stoeckel (who brought fame to Connecticut by presenting summer music festivals on his estate at Norfolk), Sibelius himself conducted this tone-poem in a program devoted to his own works. In the years since, the popularity of "Finlandia" in this country has put into circulation at least twenty vocal versions—none by Sibelius. At last, however, he has produced his own choral arrangement, at the request of the Helsinki University Chorus, for its American tour of 1953-54.

THE BROOK AND THE DRAGONFLIES — THAYER
The composer and orchestrator of this musical picture, Lucien Thayer, is better known as assistant managing editor of the Boston Globe.
This note is supplied by the composer: "The music is the product of a day's trout-fishing in a New Hampshire mountain stream. The theme of the babbling brook runs on continuously. Above it, in a succession of leaps and gyrations, the dragonflies and damselflies set out on little excursions into the breeze, or return to their resting-places. Occasionally the big dobsonfly moves into the open spaces, and the little fellows skitter out of his way."

MY EVENING PRAYER — ROBERT GRANT, JR.
The creator of the words and melody of this song, orchestrated by Peter T. Bodge, is a multiple sclerosis patient now at the Veterans' Administration Hospital in West Roxbury. He also is author of an important recent article in The Saturday Evening Post, entitled "I've Got The Most Mysterious Disease."

"MORNING JOURNALS" WALTZES — STRAUSS
Composed for a convention of a Viennese journalists' association.
Strauss conducted it in Boston at Gilmore's Jubilee of 1872, at the Ball on June 26.

"BOLERO" — MAURICE RAVEL (1875–1937).
First as a ballet to a choreograph of Fokine, presented in 1928 by Ida Rubinstein, noted Parisian dancer, and oftenest afterward as a virtuoso orchestral piece, this last orchestral score of Ravel except for his two piano concertos brought him far wider fame, and richer financial return, than any of his preceding and artistically superior works.

(*Continued on page 15*)

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NEWSPAPER NIGHT

Program 55 WEDNESDAY EVENING, JUNE 30, 1954

PROGRAM

The United Press March . . . . . *Lavalle*
"Morning Journals," Waltzes . . . . . *Strauss*
Largo from "Xerxes" . . . . . *Handel*
BILL CUNNINGHAM at the Organ

Alma Mater . . . . . *Anderson*
Chapel Bells—Freshman on Main Street—Library Reading Room—Class Reunion

---

The Brook and The Dragonflies . . . . . *Thayer*
"My Evening Prayer" for Voice and Orchestra . . . . *Robert Grant, Jr.*
Soloist: McHENRY BOATWRIGHT, Baritone
Suite Fantastique for Piano and Orchestra . . . . . *Schelling*
Allegro marziale—Scherzando e molto leggiero; Trio: Andantino—Intermezzo: Adagio—Virginia Reel: Molto vivace
Soloist: SELMA KRAMER

TViana . . . . . *Hayman*
The Typewriter . . . . . *Anderson*
*"Washington Post" March . . . . . †*Sousa*
†100th Anniversary of the Birth of the March King

Refreshments may be ordered except during solo numbers.

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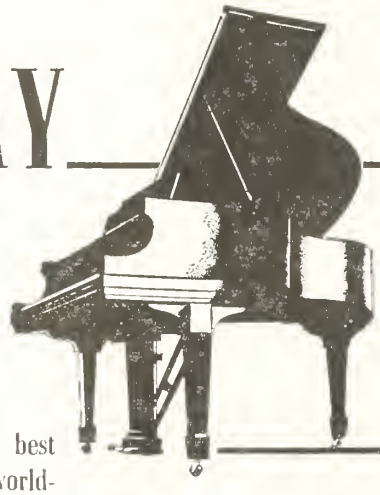

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POPS No. SEE WINE LIST ON PAGE 9

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11. *Pastene Sparkling Burgundy*
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22. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

23. *California Sauterne*
A round, medium-dry wine

24. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

25. *Napa Chablis*
Well balanced full — rich — dry

36. *Napa Red Burgundy*
A moderately dry red wine

37. *California Red Chianti*
Light, tawny and moderately dry wine

38. *California Cabernet*
Made of the Cabernet grape — soft, round, with much finesse and breeding

39. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

52. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

53. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

50. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
Pleasantly aromatic — rich bouquet

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4	Great Western Sparkling Burgundy	6.25	3.25
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6	*Bollinger Brut Non-Vintage	9.00	4.75
7	*Clicquot Yellow Label Non-Vintage	9.00	4.75
8	Vintner's Brut Champagne	5.75	
9	*Gancia Asti Spumante	6.25	3.25
10	Pastene Champagne	5.50	3.00
11	Pastene Sparkling Burgundy	5.00	2.75
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18	*Ackerman, Vouvray Clos le Mont 1949	3.00	1.75
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21	*Oppenheimer Goldberg Spatlese	3.50	
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23	Pastene Sauterne	2.00	1.25
24	Pastene Rhine Wine	2.00	1.25
25	Pastene Chablis	2.00	1.25
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28	*Neuchatel Swiss Wine	3.00	
29	*Gancia Castello di Canelli	2.25	
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47	*Duff Gordon Generoso	3.25	.50
48	*Cossart Gordon Southside Madeira	3.50	.50
49	*Cockburn Ruddy Port	3.25	.50
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50	Pastene Anniversary Cream Sherry	2.50	
51	Pastene Anniversary Cocktail Sherry	2.50	
52	Pastene Anniversary Tawny Port	2.50	
53	Pastene Anniversary Ruby Port	2.50	
55	Pastene Port	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

WINE PUNCH

	Glass	Pitchers
Claret or Sauterne Punch	.50	1.75
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Beer and Ale Listed on Page 12

Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

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½ lb.	.80
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Williams Almond Butter Crunch ½ lb.	.80

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Liverwurst	.35
Swiss Cheese	.45
Ham	.45
Whole Wheat and Cream Cheese	.25
Swiss Cheese sliced, with Crackers	.50
Camembert, with Crackers	.50

Wine list on Page 9

Maple Grove

CANDIES

Maple Leaf Assortment 8 oz.	.8
4 oz.	.4
Maple Leaf Soldier 4 oz.	.4
Maple Pocket Packs	.1
Maple Fancies	.2
Maple Grove Twins	.2
Maple Grove Fancy Shapes 3 oz.	.3
6 oz.	.6

COFFEE AND TEA

Hot Coffee, Individual Pots	.3
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

Beer and Ale on Page 12

First Balcony Service *Huntington Ave. Foyer*

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sorted Cookies	.15
a Cakes	.20
ownies	.15
dge Cake	.15
mond Macaroons	.15

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p Punch	.30
monade	.30
da Lemonade	.35
OP PUNCH served in pitchers	1.25
monade served in pitchers	1.25
da Lemonade in pitchers	1.35

GINGER ALE, ETC.

Simpson Spring, 8 oz., Pale Dry	.15
Simpson Spring Club Soda	.10
Welch's Grape Juice, 4 oz.	.25

ICE CREAM

Vanilla	.25
Chocolate	.25
Coffee	.25
Strawberry	.25
Cherry Sundae	.35
Pineapple Sundae	.35
Strawberry Sundae	.35

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"Step-A-Head" Mixed Nuts, 1 lb.	1.40
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Carling's Red Cap Ale and Beer	.45
Schmidt Beer and Ale	.45
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*Löwenbräu Muenchen, Light or Dark	.60
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Wine List on page 9

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L & M	.35		

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Program 56 THURSDAY EVENING, JULY 1, 1954

PROGRAM

Introduction to Act III, "Lohengrin" . . . . . *Wagner*
Overture to "Rienzi" . . . . . *Wagner*
Palm Sunday . . . . . *Christopher Zarba*
(Conducted by the Composer)
Concerto No. 5 in F for Organ and Orchestra . . . . . *Handel*
Larghetto: Allegro—Alla Siciliana: Presto
Soloist: VIRGIL FOX

*Suite from "Le Cid" . . . . . *Massenet*
Castillane—Andalouse—Aragonaise—Aubade—Navarraise
First Movement from the Symphony No. 6, for
Organ and Orchestra . . . . . *Widor*
Soloist: VIRGIL FOX
*Bolero . . . . . *Ravel*
Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
Carriage Trade . . . . . *Hayman*
*Syncopated Clock . . . . . *Anderson*
Strike Up the Band . . . . . *Gershwin*

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(*Continued from page 5*)

ORGAN CONCERTO-HANDEL.

In contrast to the great organ works of Sebastian Bach (born in the same year as Handel, 1685), Handel's organ concertos were not church-inspired. They were created for concert performance. So great was the prowess of Handel as an organist, that both musical connoisseurs and laymen in London would throng to hear him play. Accordingly, he aimed to insure good audiences at performances of his oratorios by filling intermissions with his organ music. Often he would improvise on themes from the oratorio in progress

WASHINGTON POST MARCH — SOUSA.

One of the owners of the well-known newspaper of the nation's Capital commissioned Sousa in 1889 to write this march and play it on the grounds of the Smithsonian Institution at the ceremony of awarding prizes to school children in an essay-writing contest sponsored by the paper.

OUVERTURE SOLENNELLE, "1812"

The date is significant of the Battle of Borodino, which to the Russians has a meaning similar to that of the Battle of Bunker Hill to Americans—a technical defeat but a moral victory.

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has been extended to six weeks

6 Saturday Evenings at 8:30 — 6 Sunday Afternoons at 3

July 10, 11, 17, 18, 24, 25, 31, August 1, 7, 8, 14, 15

Chamber Orchestra ("Bach-Mozart" Concerts) — *in the Theatre-Concert Hall:*

Friday Evenings — July 9, July 16, July 23, July 30, August 6 and August 12 (*Thursday*)

Chamber Music Concerts — *in the Theatre-Concert Hall:*

Wednesday Evenings — July 7, July 14, July 21, July 28, August 4, August 11

Tickets for Shed Concerts — $6.50 (Box Seats), $5.50, $4.00, $3.50, $3.00, $2.50.

Friday Concerts — $5.00, $4.00; Wednesday Concerts — $3.00, $2.00.

Single Tickets now on sale at the Symphony Hall Box Office.

BERKSHIRE MUSIC CENTER (*July 5 — August 15*)

Seats are now available at Symphony Hall for the concerts of the Festival and for the Boston series.

74th Season, 1954–1955 (Opening October 8) 24 Friday Afternoon, 24 Saturday Evening concerts, 9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.

A series of 6 Open Rehearsals is announced for next season.

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OPEN MONDAY AND WEDNESDAY EVENINGS

CLOSING NIGHT

FRIDAY EVENING, JULY 2, 1954 *Program 57*

PROGRAM

Entrance of the Guests into the Wartburg from "Tannhäuser" . . . . . *Wagner*
Overture to "The Barber of Seville" . . . . . *Rossini*
*None But the Lonely Heart . . . . . *Tchaikovsky*
Waltzes from "Faust" . . . . . *Gounod*

Wedding Dance . . . . . *Press*
*Rhapsody in Blue for Piano and Orchestra . . . . *Gershwin*
Soloist: LEO LITWIN
*Ouverture Solennelle, 1812 . . . . . *Tchaikovsky*

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*Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True to You in My Fashion
Hernando's Hideaway from "Pajama Game" . . . *Adler and Ross*
Prayer of Thanksgiving . . . . . *Valerius*

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

RCA VICTOR RED SEAL RECORDS

By the BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, Conductor

Recordings here listed are 33 1/3 or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMEN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*

(Continued on page 18)

Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

DANUBE WAVES *Ivanovici*
EMPEROR *Strauss*
ESPANA *Waldteufel*
ESTUDIANTINA *Waldteufel*
FAUST *Gounod*
RICHARD RODGERS WALTZES *Rodgers*
ROSENKAVALIER *R. Strauss*
SLEEPING BEAUTY *Tchaikovsky*
TALES OF THE VIENNA WOODS *Strauss*
TREASURE ("Schatz") *Strauss*
TRES JOLIE *Waldteufel*
VIENNA BLOOD *Strauss*
VILLAGE SWALLOWS *Josef Strauss*
WINE, WOMEN AND SONG *Strauss*

BALLET MUSIC

CID BALLET MUSIC *Massenet*
DANCE OF THE BUFFOONS *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET *Luigini*
FANCY FREE *Bernstein*
FAUST BALLET MUSIC *Gounod*
GAITE PARISIENNE *Offenbach*
GOLDEN AGE, Polka *Shostakovitch*
INCREDIBLE FLUTIST *Piston*
INTERPLAY—Gavotte and Blues *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite *Tchaikovsky*
PETROUCHKA, Excerpts *Stravinsky*
QUEEN OF SHEBA *Goldmark*
RITUAL FIRE DANCE *Falla*
RODEO—Hoe Down and Saturday Night Waltz *Copland*
SYLPHIDES *Chopin*
THREE-CORNERED HAT *Falla*

MARCHES

AIDA—Grand March (Act 2) *Verdi*
BOSTON COMMANDERY *Carter*
EL CAPITAN *Sousa*
HIGH SCHOOL CADETS *Sousa*
KNIGHTSBRIDGE *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE *Schubert*
OUR DIRECTOR *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 *Elgar*
RADETSKY *Strauss*
SEMPER FIDELIS *Sousa*
STARS AND STRIPES FOREVER *Sousa*
THUNDERER *Sousa*
WAR MARCH OF THE PRIESTS *Mendelssohn*
WASHINGTON POST *Sousa*
WIEN BLEIBT WIEN *Schramml*

CONCERT PIECES

AMERICA *Smith-Carey*
AMERICAN PATROL *Meacham*
ANNEN Polka *Strauss*
ANNIE GET YOUR GUN Selection *Berlin*
ANVIL CHORUS from "Il Trovatore" *Verdi*
AVE MARIA *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The *Gottschalk*
BARCAROLLE from "Sebastian" *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL *Anderson*
BLUE TANGO *Anderson*
BOLERO *Ravel*
BRAUTSCHAU Polka *Strauss*
BRAZIL *Barroso-Gould*
BRIGADOON Selection *Loewe*
CAPRICE VIENNOIS *Kreisler*
CARIOCA *Youmans*
CARNIVAL OF THE ANIMALS *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL *Rimsky-Korsakoff*
CAPRICCIO ITALIEN *Tchaikovsky*
CHICKEN REEL *Anderson*
CHRISTMAS FESTIVAL *Anderson*
CLASSICAL JUKE BOX *Anderson*
COMEDIANS Suite *Kabalevsky*
CONTINENTAL, The *Conrad*
CRADLE SONG *Brahms*
DAGGER DANCE from "Natoma" *Herbert*
DANCE OF THE CAMORRISTI ("Jewels of the Madonna") *Wolf-Ferrari*
DELICADO *Azevedo*
ENTRANCE OF THE LITTLE FAUNS *Pierné*
ESPANA RHAPSODY *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) *Rimsky-Korsakoff*
FIDDLE FADDLE *Anderson*
FINLANDIA *Sibelius*
FLEDERMAUS Polka *Strauss*
FRANCESCA *Feller*
FUNERAL MARCH OF A MARIONETTE *Gounod*
FURIOSO Polka *Strauss*
HALLELUJAH CHORUS from "Messiah" *Handel*
HAPPY BIRTHDAY FANTASY *Cailliet*
HOLIDAY FOR STRINGS *Rose*
HORA STACCATO *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1-6 *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
IM STURMSCHRITT Polka *Strauss*
IN A PERSIAN MARKET *Ketelbey*
INTERMEZZO *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO *Anderson*
JEALOUSY, Gypsy Tango *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection *Porter*
KRAPFENWALD'L Polka *Strauss*
LA CAMPANELLA *Paganini*
LA CUMPARSITA *Rodriguez*
LA GITANA *Kreisler*
LA GOLONDRINA *Serradell*
LA PALOMA *Yradier*
LARGO from "Xerxes" *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" *Rossini*
LEICHTES BLUT Polka *Strauss*
LIEBESFREUD *Kreisler*
LIEBESLEID *Kreisler*
LIEBESTRAUM *Liszt-Herbert*
LOIN DU BAL *Gillet*
MALAGUENA from "Andalucia" *Lecuona*
MARCHE SLAVE *Tchaikovsky*
MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETROUCHKA Excerpts *Stravinsky*

PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue

Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.

PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*

SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvořák, "New World", Largo
Franck, D minor, 2nd mvt.
Schubert, "Unfinished", 1st mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.

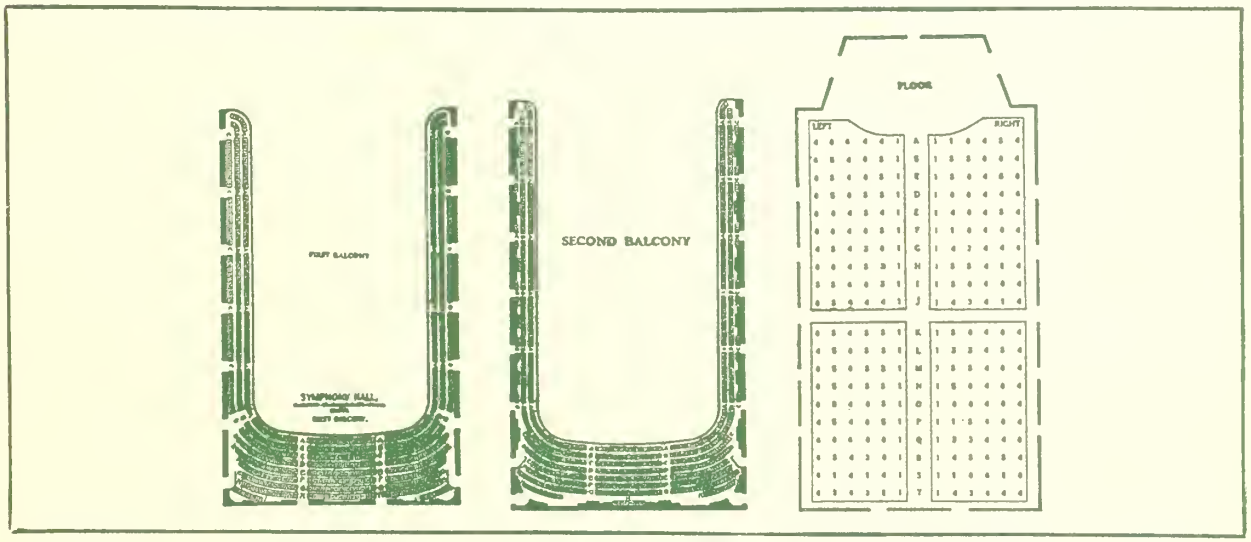
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO (J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*



Refreshment Service in First Balcony Foyer and Second Balcony end of Left Corridor during intermissions

ESPLANADE CONCERTS—26th Season

ARTHUR FIEDLER—*Founder and Music Director*

Dear Music-Lover:

The first QUARTER CENTURY of Esplanade Concerts having been completed last Summer, I feel that a new plan is timely.

In past years we performed six nights a week, fulfilling the whole season in the first three weeks of July. As I know from letters to me through the years, many interested persons have had out-of-town vacation plans which prevented them from attending during that short period.

The new plan, which I believe will have a wide appeal, is as follows:

This Summer's concerts will extend from July into August.

We shall play the first half of each week. During the second half the musicians will commute to Tanglewood to take part in the Berkshire Festival under Charles Munch, thus presenting a sort of concurrent "town and country" series.

In this way we shall be able to serve the public of Greater Boston and its visitors over a period of six weeks, instead of three.

There will be SIX morning concerts, rather than three. Although these have become known as the Children's Concerts, and have been popular with thousands of youngsters each season, I always have selected music which would seem to be just as attractive to grown-ups. Adults are always welcome.

This summer these daytime concerts will be on Tuesday mornings, rather than Wednesdays. This extended series will, I hope, prove an added attraction to visitors to Boston, as well as increasing the enjoyment of local youngsters and those adult music lovers who happen to be at leisure on those mornings.

As in previous years, all concerts will be free of admission charge, and dependent on voluntary contributions of the public.

The new schedule for the 26th Season of Esplanade Concerts is:

From July 5 to August 10 inclusive, every Monday, Tuesday, and Wednesday evening from 8:30 to 10.

Children's Concerts on every Tuesday morning from 10:15 to 11:15 within this period.

May we count on you to help launch the second quarter century with your contribution to the Esplanade Concerts Fund?

Very truly yours,

Symphony Hall
Boston 15, Mass.
June, 1954

Checks and money orders should be made payable to Esplanade Concerts Fund, and sent to Merchants National Bank, 513 Boylston St., Boston. Cash contributions may be left at that bank, which is in the New England Mutual Building, Copley Square.

Contributions are deductible under the Federal Income Tax Law.